

UTAH *arts* COUNCIL



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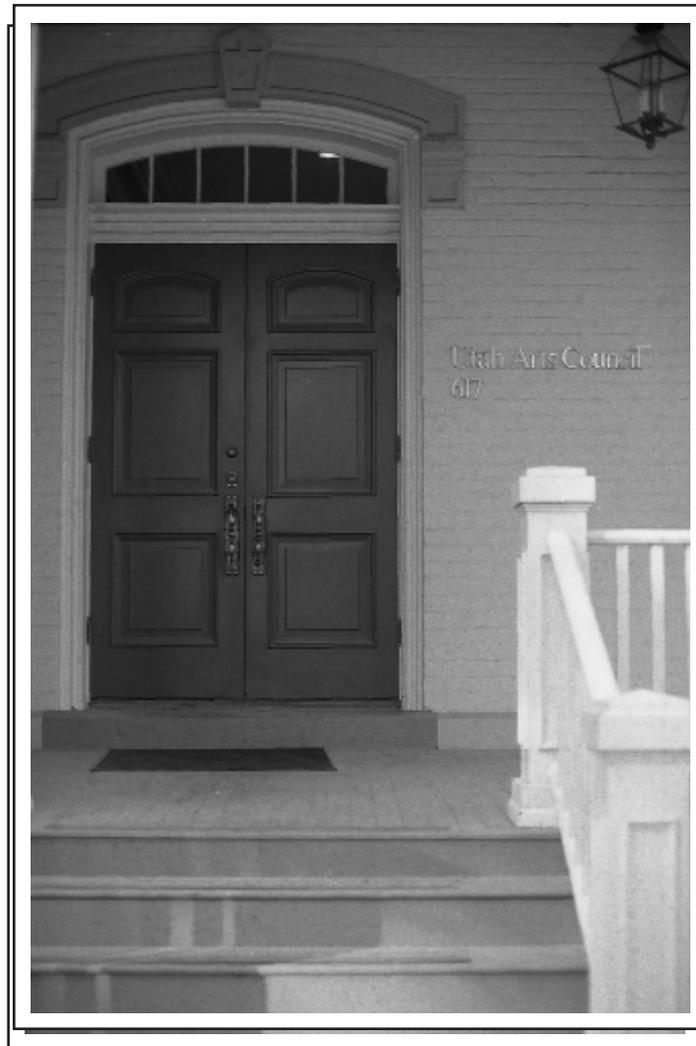
Utah!

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UTAH ARTS COUNCIL

ANNUAL REPORT

FISCAL YEAR 2002



UTAH ARTS COUNCIL

Established in 1899 by Utah’s Third Legislature, the Utah Arts Council is the oldest state arts agency in the nation. It is a division of the Utah Department of Community and Economic Development. The Utah Arts Council receives funding from the Utah State Legislature and the National Endowment for the Arts, Washington, D.C.



MISSION STATEMENT

Believing that the arts are essential to a high quality of life, the Utah Arts Council serves all the people of the State as it fosters creativity, promotes excellence, and encourages diversity in the arts in Utah. In response to the legislative mandate of 1899 “to advance the arts in all their phases,” the Utah Arts Council broadens the availability and increases the appreciation of the arts by securing and distributing funds, providing training and development, and providing educational programs in the arts statewide.

GOALS

- ♦ To encourage, recognize and support the growth of artistic excellence on both individual and organizational levels.
- ♦ To increase public awareness, appreciation and understanding of the central role the arts play in all dimensions of life.
- ♦ To advocate the inclusion of the arts as essential to the educational experience of all Utahns.
- ♦ To insure that diverse arts experiences are accessible to all Utahns, regardless of geographic area, ethnicity, religion, income, age, gender or ability.
- ♦ To preserve and promote Utah’s artistic heritage and cultural traditions while encouraging new artistic exploration and creation.
- ♦ To expand our response to arts needs through planning and evaluation that utilizes broad and interactive public representation.
- ♦ To advocate for adequate resources to fulfill the mission of the Utah Arts Council.

MESSAGE FROM THE GOVERNOR



The arts unify our society, helping us celebrate the common good among all people.

The 2002 Olympic Winter Games in February not only spotlighted star athletes, but also showcased Utah's strong talent base. Utah's performers and artists took center stage before the world in the ceremonies and other performances and art shows through the duration of the Games. Each performance demonstrated that our state is indeed culturally rich.

For over 100 years the Utah Arts Council has risen to the challenge of determining how best to serve Utah's ever-growing diversity of artists and arts organizations. I applaud the Council Board, staff and volunteers for their dedication and hard work as they expand the richness, beauty, and quality of life of all Utahns.

A handwritten signature in black ink that reads "Michael O. Leavitt". The signature is written in a cursive, flowing style.

Michael O. Leavitt
Governor

MESSAGE FROM THE DIRECTOR



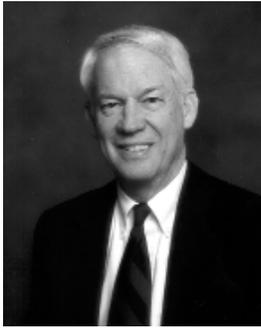
MIXED BLESSINGS

This year we have felt the highs of the Olympics and the lows of budget cuts. Creativity is the essence of the arts community, and so it is with the Utah Arts Council staff and Board. We grieve for a while, then our creative juices kick in, and then we determine how we will try to deliver the same level of service that our constituents have come to expect.

A handwritten signature in black ink that reads "Bonnie H. Stephens". The signature is written in a cursive, flowing style.

Bonnie H. Stephens
Utah Arts Council Director

MESSAGE FROM THE BOARD CHAIR



This has been a difficult year economically, but nonetheless has been a great year for the Utah Arts Council. Under the Board's direction, the UAC has achieved some major accomplishments. Each program has had its successes. We have been able to realize goals we thought impossible in the current economic climate. For example:

- ♦ The Utah Cultural Center is gaining momentum, in response to the efforts of the Utah Arts Council and its partners.
- ♦ The Artist Services Program stepped up its campaign to increase endowments that assist artists and ethnic arts groups, raising a total of \$24,496.
- ♦ The Arts Education Program, in partnership with the Utah State Office of Education, drafted three initiatives in answer to President Bush's "No Child Left Behind" Act, to help teachers with professional development in arts and integrated learning.
- ♦ The Community/State Partnership Program has taken its workshops to all corners of the state to help arts organizations develop good leadership and fundraising techniques, increasingly important in today's economic climate.
- ♦ The Folk Arts Program received a grant from the National Endowment for the Humanities to initiate an Audio Archive Project to stabilize 1200 audio recordings in the Utah State Folklife Archive.
- ♦ The Literature Program found publishers for two of its Publication Prizewinning book manuscripts.
- ♦ Although the State Legislature did not approve funding for new public art projects in fiscal year 02, the Public Art Program was able to assist three locations with installations, and Utah's program is being recognized nationally for its importance to public art.
- ♦ The Traveling Exhibits Program continued to enrich rural communities with its exhibits.
- ♦ The Visual Arts Program was able to expand the Rio Gallery and install track lighting, enabling the Utah Arts Council to curate its own exhibit of the 2002 Fellowship Winners instead of contracting with an outside gallery, thus saving thousands of dollars.

The climate of the coming fiscal year has yet to reveal what's in store for us. We will continue to weather the economic storm and provide for Utah's arts community in the best way we can—the only way we know how.

A handwritten signature in black ink, which appears to read "John T. Nielsen". The signature is fluid and cursive.

John T. Nielsen
Utah Arts Council Board Chair

2001-2002 HIGHLIGHTS

13TH ANNUAL GOVERNOR'S AWARDS IN THE ARTS

APRIL 26, 2002

Initiated in 1980, the Governor's Awards in the Arts provide a way to honor individuals and organizations whose contributions to the community have made a lasting and profound impact on the cultural quality of life in Utah.

More than 300 people attended this year's event to celebrate the 2002 recipients.

AWARD RECIPIENTS



ARTIST:	Grant Speed
FOLK ARTIST:	Jeronimo Lozano
ARTS EDUCATION:	Marilyn Holt
ARTS ORGANIZATION:	Moab Music Festival
PATRON:	Janet Q. & Frederick Q. Lawson
SPECIAL CITATION:	Judge Memorial Catholic High School

OLYMPIC INVOLVEMENT

Everyone in Salt Lake City in February 2002 felt the effects of the Olympic Winter Games, and the Utah Arts Council was no exception. Many important Olympic activities were centered on things other than sports. Artists and performers also vied for attention as the world descended on Salt Lake City. The Salt Lake Organizing Committee's Cultural Olympiad coordinated many performances, exhibits and events involving international, national, and local artists.

The Utah Arts Council was involved with the Cultural Olympiad from the beginning of the planning process through the culmination of the Winter Games. The Glendinning offices of the UAC were a gathering place for Utah's cultural community and the Cultural Olympiad staff to come together, under the leadership of UAC Director Bonnie Stephens, to share ideas and concerns. The UAC championed local participation in the cultural component of the 2002 Winter Games. The UAC worked with the Western States Arts Federation (WESTAF) to prepare a research document of the Olympics Cultural Component over the ages, which proved valuable to the Salt Lake Organizing Committee and will hopefully be valuable to other Olympics for years to come.

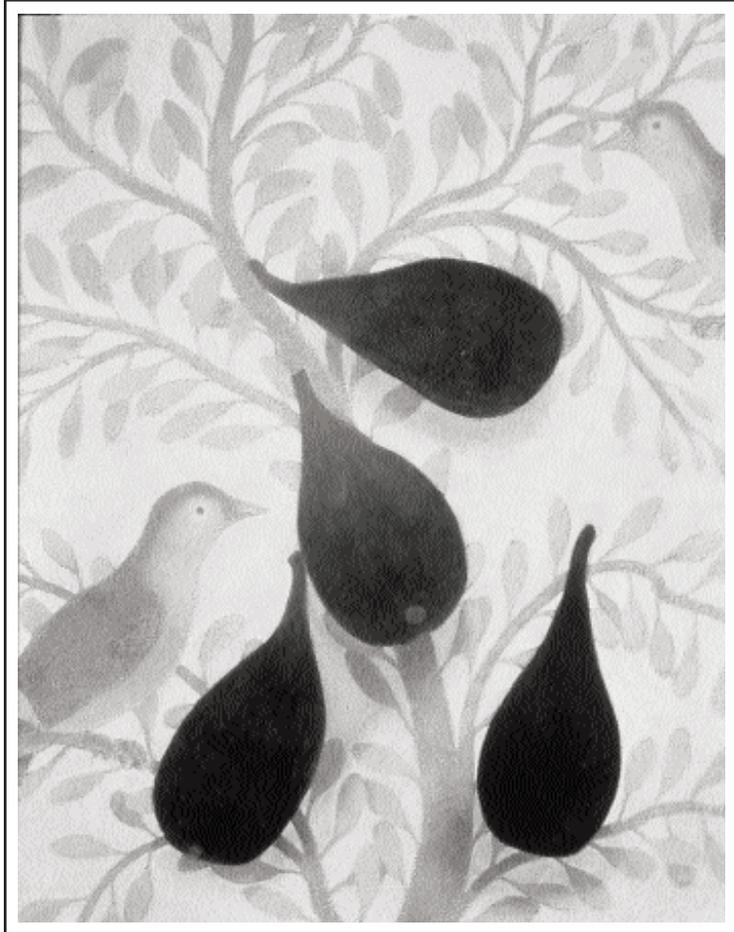
The following are some of the activities in which UAC staff participated:

- ♦ Arts Education Program staff (Jean Irwin, Wendi Anderson, Jasmine Pahnke) were involved in planning the Imagination Celebration two years in advance of the Games, and worked to bring artists and community arts partners together. The 2002 Imagination Celebration brought artists and arts companies into Salt Lake School District schools to prepare students for residencies and performances that took place during the Olympics.
- ♦ In advance of the Games, UAC staff (Jennifer Broschinsky, with input from Sherry Waddingham and other staff members) helped the Cultural Olympiad administer the Community Heritage Invitational Grants program, which awarded 30 matching grants of up to \$3,000 to communities and organizations around Utah. Grant recipients planned cultural activities in their own communities to celebrate the Games.

- ♦ The UAC was also involved in art exhibits at various venues. Lila Abersold, Visual Arts Program Coordinator, served on a committee to select paintings and sculpture for the Springville Museum of Art's exhibition, *Utah Art, Utah Artists*. Eighteen pieces from the State Fine Arts Collection appeared in the exhibit. UAC staff also installed paintings and sculpture from the State Fine Arts Collection in the Governor's Mansion, the Devereaux Mansion, the Governor's board room, and the State Capitol exhibit cases for the duration of the Games.
 - ♦ UAC staff (Carol Edison, Bonnie Stephens, Terrie Buhler) made exhibit arrangements for the IOC Clubhouse, showcasing pieces from local artists, including Kathleen Peterson, Joseph Bennion, Royden Card, Ed Firmage Jr., Elsie Holiday, John Collins, Clay Christensen, Daisy Joe, Rob Ray, Clayton Sireech, and James Stewart. Items from the State Folk Arts Collection, including rugs, Polynesian quilts, Navajo baskets and other folk art, were also lent to the State Capitol, the VIP lounge at Rice-Eccles Stadium, and to the Utah Museum of Natural History for their "Utah's First Nations" exhibit.
 - ♦ Jean Irwin, Arts Education Program Coordinator, was one of 20 women invited to participate in the Cultural Olympiad sponsored Women Beyond Borders exhibit at the Art Access Gallery. Each woman received a 2x3" wood box and was invited to create an assemblage. The boxes by Utah women were added to an exhibit including works by women around the world.
- Coordinator, served as chauffers for international guests during the Games.
- ♦ Laura Durham of the Visual Arts Program, Bertie Stoker of the Community/State Partnership Program, and Jasmine Pahnke of the Arts Education Program both served at the Utah Media Center.

The Utah Arts Council loaned several staff members to help during the Olympics:

- ♦ Jim Glenn, the UAC Public Art Program Coordinator, worked with the Cultural Olympiad staff for 10 months to manage the Chihuly 2002 Exhibition, coordinate installation of Allan Houser sculptures at various locations in Salt Lake City, and coordinate the Declaration of Independence Exhibit at the State Capitol.
- ♦ Jennifer Broschinsky, UAC Public Information Officer, worked at the Olympic Arts Festival office for the month of February, her primary function to coordinate 70 Arts & Culture volunteers.
- ♦ Craig Miller, Folk Arts Program Assistant Coordinator, and Guy Lebeda, Literature Program



Alex Bigney. *4 Figs*.

UAC OUTREACH PROGRAMS



Maryann Webster. *Cyber Muse*.

ARTIST SERVICES PROGRAM

The Utah Arts Council supports and encourages the work of Utah artists through its Artist Services Program, which serves all artistic disciplines. Program goals are:

- ♦ to provide financial assistance and recognition to artists, facilitating their creative endeavor through Artist Grants.
- ♦ to serve as a resource for information and assistance and as an administrative facilitator for artists.
- ♦ to expand communication among artists and between artists and the public.
- ♦ to increase public awareness of the individual artists living and working in Utah and their contributions to the State.
- ♦ to increase the Individual Artist Endowment to help accomplish these goals.

ARTIST GRANTS

In fiscal year 2002 the Artist Services Program awarded Artist Grants to 20 artists, out of 136 applicants. The total awarded was \$24,000 from a total requested of \$160,451. Artists who applied had a 1:6.3 chance of funding. Of the 136 applicants, 94 live in Salt Lake County, with 14 counties across the state represented.

Grants funded the creation of new work (silkscreens, a chap book, a video dance work, paintings, composition, choreography, and writing); purchased a canopy, light box materials, and a digital camera;

completed a ceramics studio; assisted with framing and documenting work; helped produce CDs; and supported travel and research.

Peer panels in ten disciplines reviewed applications in June and October. They established their recommendations on the aesthetic quality, invention, and consistency exhibited in applicant support materials, the proposed use of funds as an extension of artists' work, and artists' level of commitment to their work.

BREAKOUT OF APPLICATIONS BY DISCIPLINE

DISCIPLINE	NUMBER OF APPLICANTS	GRANTS AWARDED
CRAFT	14	3
DANCE	7	2
ETHNIC: KATCHINA	2	1
LITERARY	22	2
MEDIA	6	1
MUSIC	20	3
PHOTOGRAPHY	15	1
THEATER	3	1
VISUAL ARTS	46	6

FISCAL YEAR 2002 ARTIST GRANT RECIPIENTS

JUNE/JULY 2001

DANA COSTELLO, VISUAL
 SUE COTTER, CRAFT: ARTIST BOOK
 MARK GOLLAHER, THEATER
 LENKA KONOPASEK, VISUAL
 NATHAN MEIER, MEDIA ARTS
 JAMES MORENO, DANCE
 LORI NELSON, VISUAL
 NICK NORTON, MUSIC
 KATHLEEN ROYSTER, CRAFT: CLAY
 KIMBERLY SORENSON, LITERARY

OCTOBER 2001

DANIEL ARSENAULT, PHOTOGRAPHY
 ALEX BIGNEY, VISUAL
 AMY CARON, DANCE
 JAMES CHARLES, VISUAL
 EARL DENET, ETHNIC
 GERALD ELIAS, MUSIC
 ANDREW HOFFMAN, LITERARY
 TYLER MITCHELL, MUSIC
 STEVE STONES, VISUAL
 MARYANN WEBSTER, CRAFT

FY 2002 ARTIST GRANT REVIEWERS

CRAFT	STEVE DAYTON, MADELYN GARRETT, RHEES RIRIE, BRIAN SNAPP
DANCE	JACQUE LYNN BELL, COLEEN ANDERSON WEST, SCOTT MARSH
ETHNIC: KATCHINA	BRUCE MCGEE
LITERARY	KAREN BRENNAN, KEN BREWER, FRANCOIS CAMOIN, JULIE HOWELL, NATASHA SAJE
MEDIA	FRED ESPLIN, DIANE ORR, CASEY WILLIAMS
MUSIC	BEN FULTON, SUSANNE MILLSAPS, STEVE ROENS, MORRIS ROSENZWEIG
PHOTOGRAPHY	WHITNEY KING, BARBARA RICHARDS, SUZANNE SIMPSON
THEATER	ANNE CULLIMORE DECKER, CINDY SPOOR
VISUAL	SUSAN BECK, URSULA PIMENTEL, FRANK McENTIRE

ARTIST ENDOWMENT CAMPAIGN

Artist Grants utilize interest drawn from the Individual Artist Endowment, established by a 1991 National Endowment for the Arts Challenge Grant. In order to increase funds for fellowships and grants, the Utah Arts Council launched the Artist Endowment Campaign. The campaign seeks a total of \$1,080,000 to double the existing Artist and Ethnic Arts Endowments, increasing fellowships and grants for Utah artists.

Contributions to the Utah Artist Endowments support Utah's individual artists in perpetuity and are tax-deductible. Total contributions to the Individual Artist Endowment as of June 30, 2002 were \$32,356.

A benefit performance by Recent Artist Grantees on September 7, 2001 showcased the talents of nine performing artists at the new Jeanne Wagner Theater. Performances included Roger Benington and Rodney Cuellar's *Tales from the 1001 Nights*; Scott Carrier's *Little*

UTAH ARTIST ENDOWMENT CAMPAIGN BOARD

BLUE RIBBON COMMITTEE

Anthony L. Rampton, Chair
Sue Anderson
Dolores Chase
Bonnie Phillips
Marcia Price
Joanne F. Shiebler

STEERING COMMITTEE

Roger Benington, theater
Laurel Caryn, photography
Andy Glantz, craft
Patricia Kimball, visual
William Littig, craft
Jim Moreno, dance
Ricklin Nobis, music
Joe Pitti, theater
Paul Swenson, literary
Cordell Taylor, visual

League Haiku; Mary Johnston-Coursey's *Resting Place*; Trent Harris's *Burning Man*; Laurel Ann Maurer's *Half Moon at Checkerboard Mesa: Fantasy for Flute, Frog Crickets and Coyotes* (Phillip Bimstein); Jim Moreno's *P.M.M.V.101*; Trace Wiren's *Do What You Want, Trouble at Home*, and *Lost Gold*; and the Venezuela Cantando. Melissa Bond served as master of ceremonies. Particular credit goes to Jim Moreno for coordinating the production.

The Rio Gallery hosted an exhibit showcasing Artist Grantees March 8 - April 19, including work by Alex Bigney, James Charles, Dana Costello, Lenka Konopasek, Lori Nelson, Steve Stones, Daniel Arsenault, Earl Denet, Sue Cotter, Kathleen Royster, and Maryann Webster. Over 150 arts patrons attended the March 15 opening reception.

The Art of Wine, a fundraising event initiated by Steering Committee members Ricklin Nobis and Andy Glantz, was hosted with utmost generosity by John

Williams of *The New Yorker*. On June 15th, eight pairs of tasters were treated to an orchestrated wine tasting led by Scott O'neil, who shared his extensive knowledge of wines as well as his choice of musical accompaniment. "The food was excellently conceived and presented, the wines handled with fine, European deftness, and the service perfectly seamless and unparalleled here in Utah," wrote Andy Glantz. Each wine was accompanied by the work of an Artist Grantee including Dana Costello, Valerie Dow, Catherine Downing, and Lori Nelson. *The Art of Wine* raised the year's second largest amount, \$5,250, with an in-kind donation of over \$5000 by John Williams.

Utah Arts Council efforts to showcase the exceptional talent of Utah Artist Grantees makes evident the need for increased fellowships and grants to recognize and support the finest artists working in Utah. The efforts of the Utah Artist Endowment Campaign Board resulted in \$24,496 increase to the Artist Endowments, compared with \$9,072 the previous year.

ARTOPS NEWSLETTER

ArtOps is a quarterly newsletter of artist opportunities in its seventh year of publication. In fiscal year 2002, *ArtOps* had a circulation of approximately 2,000. Each issue listed over 140 opportunities for



Artist grantee Steve Stones and his work

artists in all disciplines. Utah artists and organizations may subscribe to this free service, jointly compiled by the Utah Arts Council's Artist Services, Visual Arts, and Literature programs.

THE ARTIST RESOURCE CENTER

In its sixth year of operation, the Artist Resource Center continued to expand its library with current

periodicals and resource books covering business and legal issues, marketing strategies, artist residencies, funding sources, etc. The Artist Resource Center also made available to artists its computers (both MacIntosh and PC), typewriter, copy machine, and dual-deck VCR tape recorder. A joint effort of the Utah Arts Council's



Casey Williams presents a workshop for media artists.

Artist Services and Visual Arts programs, the Artist Resource Center at the Rio Grande Depot and is open on an appointment basis.

PROFESSIONAL DEVELOPMENT OPPORTUNITIES

In fiscal year 2002 the Artist Services Program coordinated five professional development workshops: two on grant writing, two on slide making, and one for media artists. These workshops served 79 artists. Workshops conducted by staff members in Salt Lake City incurred no programming dollar cost.

DATABASE OF INDIVIDUAL ARTISTS

The database of 4,300 individual artists is an important resource to the arts community.

For a by-county listing of Artist Services Program services, see pages 29-39.



Art students at work at West High School in Salt Lake City.

ARTS EDUCATION PROGRAM

The mission of the Arts Education (AE) Program is to foster life-long learning in the arts and to encourage the inclusion of the arts as an essential component in both formal and informal learning experiences of all Utahns. Activities in creative writing, dance, music, theatre and visual arts reward independent thought and creative problem solving; give individuals the chance to express themselves honestly through verbal and non-verbal means; empower young people and adults to sense and exercise artistic authority within themselves; offer ways of sharing and fostering human values; provide solace, nurturing and comfort; promote appropriate risk-taking; and encourage focused, disciplined progress from idea, through a process, to a final form.

The AE Program meets its mission by providing grant funds, conferences, workshops and technical assistance. AE offers five types of financial support for AE activities in schools and community settings, including artists in residence, innovative AE projects, action research, art education plan implementation, and the creation of new works in an educational setting. Funds also support projects for organizations and schools offering arts learning opportunities to individuals in underserved sites, including those who are institutionalized, incarcerated, geographically isolated, hospitalized, disabled, or otherwise disenfranchised from the mainstream arts community.

Partnerships are an important part of the AE Program. In partnership with the Utah State Office of Education, AE provides professional development for teachers in dance, music, theatre and visual arts. Partnerships with professional artistic companies and organizations assure that constituents have access to outstanding artists and works of art combined with educational activities. Partnerships with organizations such as Art Access/VSA Arts of Utah assure access to arts education activities for those with disabilities and special needs. A partnership with the Utah Alliance for Arts and Humanities fosters networking, technical assistance, advocacy and the development of symposia

to address philosophical and pragmatic issues faced by educators in public and private schools, colleges and universities. Partnerships with professional organizations such as the Utah Arts Education Association and the Utah Theatre Association support additional professional development activities for classroom teachers in Utah.

UAC/AE and the Utah State Office of Education Fine Arts Division are implementing two new initiatives (the Infinity Project and the RAM Project) that emerged during a Think Tank held in June 2002 at Daniel Summit.

Participants included representatives from the State Legislature, the Board of Regents, the State Board of Education, artistic companies, higher education, public schools, and business.



A young student at work.

The Infinity Project supports teachers as they explore the major artistic works offered by professional companies. The project supports pre-event discussions lead by scholars and is followed by a hands-on workshops that help teachers translate components of the event into arts learning activities for students. The RAM (Reading, Arts and Math) project is designed to infuse teachers with professional development activities in the arts and in the emotional and social development of students. School teams of teachers, arts specialists, reading and math specialists and school counselors then design lesson plans that target the lowest CRT scores in reading and math. Both initiatives recognize the importance of active engagement in the arts for arts sake but also recognize the arts as the most powerful tool for integration and for developing the emotional and social well-being of students.

ARTS EDUCATION PROGRAM 2002 HIGHLIGHTS

MAKING A DIFFERENCE

AE always looks for evidence that its programs are indeed making a difference even in the most remote regions of Utah. Beverly Mangham, an assemblage artist worked with eleven students ages five through seven at Flaming Gorge Elementary School in Dutch John. Each day, Beverly had the kids spend about 30 minutes reflecting and talking about their work. Beverly expected them to use the appropriate vocabulary-no dummyming down here. During a site visit, AE staff observed students working to create something that floats and heard one first-grader say, "I don't like the symmetry of my piece. I want to redo it so the balance is still there but it doesn't look so boring."

Art Access/Very Special Arts of Utah procured the AE Program's assistance in writing a grant proposal to the National Endowment for the Arts for its Challenge America program. The NEA funded the request in full. The grant supported a project at the Horizonte School, an alternative high school and training center in the Salt Lake School District that boasts students from 67 countries, speaking 82 languages. William Ivey, then Chairman of the NEA, toured the facility in June 2001 when he announced the grant award.

The grant brought Jenkin and Eldon Powell, well-known stained glass artists, to Horizonte, where they

worked with students to produce huge glass masks. Today the masks hang from the ceiling of the school's center atrium. Students also exhibited at the Art Access Gallery. This project continues today.

AE works hard to nurture programs that promote healing and individual growth. One such creative writing residency took place in the Central Utah Correctional Facility where Nancy Takacs worked with adult inmates. One inmate wrote the following poem:

Voices

Those able we ought to hear them
they're worthy messages often lent to teach.
Deceptive distractions arising
Creating temptations of mischief
So act with greater caution aware of the risks
Hear only those voices influencing compassionate vision
quests.

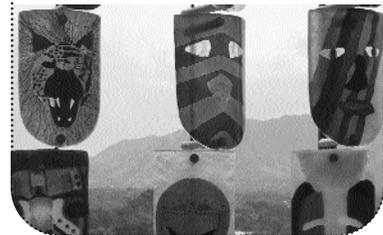
WHAT HORIZONTE STUDENTS SAID:

"When I made the mask, I didn't think that it would be interesting to other people. I did this according to my feelings." Clara Azucena Ochoa Sanches

"This mask doesn't have anything to do with either of my cultural backgrounds [Hispanic and Native American], but mainly of my innermost perception along with what I've seen and experienced.

Basically this mask is a representation of what I feel day to day. Altogether the face says a lot, broken down it says more." Kristina Deherrera

"When I did the mask, I didn't have a specific purpose; I just began to draw. I was surprised at the result! I feel proud of myself and because of this experience, I may now choose a profession in art." Eder Lopez



FROM STUDENT EVALUATIONS:

"I look at art as a lot of different ways to do something."

"When I see old junk around, I think: what can I make out of it?"

"I was happy when I was working on my projects."

CENTRAL UTAH CORRECTIONAL FACILITY INMATE COMMENTS:

"Having the ability to write and read aloud in front of a group has proved liberating. To share intimate feelings while learning to communicate sensitive issues has been unforgettable."

"When I look at things, I now see the beauty that can be put into words through poetry. I've learned a lot about myself and who I am, and this class has been more therapeutic for me than anything."

BUILDING STRONGER PARTNERSHIPS

AE refined an ongoing partnership with the Utah Parent Teacher Association. AE is the only discipline included on Utah PTA's list of legislative priorities. AE provides arts advocacy information to some 140,000 Utah PTA members. At the May, 2002 PTA statewide convention, AE provided two sessions in arts education: one, Japanese kite making taught by Ali Fujino of the Drachen Foundation, and two, a visual arts session combining use of many materials. The area where parents could make books and marbled paper was a favorite. Because AE sessions are so popular, UAC/AE



Colorworks Dance

will have an entire “creative space” devoted to making art at the 2003 statewide PTA convention, which hosts some 2100 parents. The space, open for two days, will provide participants with the opportunity to make art during the entire conference.

AE's involvement with the Utah PTA led to Utah's role as a pilot for three new categories in the National PTA's Reflections Program: Dance, Theatre, and Film/Video. Four years of success in this pilot activity demonstrated the importance of the performing and media arts. In Utah, AE benefited from numerous chances to inform parents about all three art forms and advocate for the inclusion of all art forms in Utah schools. Participation in those categories continues to grow.

For a by-county listing of Arts Education Program services, see pages 29-39.



Anna Boulton, CSP Program Coordinator, helps a workshop participant.

COMMUNITY/STATE PARTNERSHIP PROGRAM

As a partner and resource, the Community/State Partnership (CSP) Program provides professional development leading toward growth and stabilization of local nonprofit arts and cultural organizations; enables nonprofit arts and cultural organizations to foster greater cultural awareness, understanding and quality of life through the arts in their communities; encourages partnerships between arts organizations and other public and private entities; and helps create an atmosphere in which the arts become a component for community enrichment and future economic growth. The program serves as an anchor for communities statewide and helps them meet the challenges of geographic, cultural and financial isolation. The components of the CSP Program include the following:

TECHNICAL ASSISTANCE

CSP views the arts as a vital component of thriving communities. Program staff members encourage community arts organizations to collaborate with a broad range of “non-arts” individuals and organizations. Through this process, arts/cultural organizations begin playing a leadership role in the future of the communities. CSP staff members provide technical assistance to organizations in all phases of development, from the inception of a community cultural program to development of organizational structure in long-range planning, setup of nonprofit status, board development and cultural assessment. During fiscal year 2002 CSP offered 28 workshops, retreats and meetings in nonprofit operations within Utah and IRS codes, nonprofit structure and operations, board development and governance, marketing, grant writing, volunteer management, collaboration and use of the arts as a tool for community and economic development. The CSP Program also maintains a resource library that is continually expanding with publications on nonprofit organizational management, performing arts presenting techniques, development, public relations, planning, marketing resource development and much more. All of

the materials in the library are available as a resource to artists, arts managers, and administrators.

CHALLENGE AMERICA PILOT PROGRAM



Pilot Program participants.

This year marked the first full year of a new professional development program, the *Pilot Program*, a joint partnership of the Utah Arts Council Community State Partnership Program, the Front Porch Institute, and the National Endowment for the Arts. Participants in this program were selected according to special criteria for underserved and rural arts organizations. The most outstanding features of the program are the unique curricula with a strong emphasis on good communication skills, and the creation of a support network with mentoring and coaching by instructors and other participants. In fiscal year 2002, the first four sessions of the program were held throughout the state in Mt. Pleasant, Park City, Salt Lake City and Price. Some of the development curricula included community arts movement history, advocacy for the arts within the community, leadership development,

teambuilding, nonprofit board development and creating a civic dialogue on the arts. Eighteen organizations were represented with 20 participants in the program in over 64 hours of on-site training. This is a two-year certificate program that will be completed in fiscal year 2003.

UTAH PERFORMING ARTS TOUR

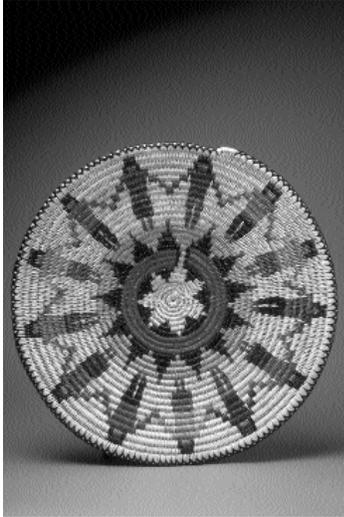
Founded on the concept of partnership—sharing the cost, the responsibility and the success—the Utah Performing Arts Tour offers nonprofits throughout the state the finest local, regional and national artists and companies at affordable prices. In both large and small communities, the Tour encourages and supports professional artistic activities that otherwise might not take place, whether a first-time chamber music concert in a rural town or a post-modern dance event on a university campus. CSP provides consultation and technical assistance to guide sponsoring organizations through the intricacies of developing a successful performing arts event and/or series. In addition, the CSP staff is available to offer technical assistance in developing artist promotion packets, marketing, press releases, touring and audience development.

ALTERNATIVE FUNDING RESOURCES

Cuts in federal funding have created a highly competitive fundraising market, making it imperative

that those seeking funding explore alternative sources. Small arts organizations are at a particular disadvantage in the search for funding opportunities, often lacking the skills and knowledge necessary to prepare an effective grant proposal, and having limited access to the opportunities available. The Alternative Funding Resources Program serves a very real need by extending professional support to these constituents, not only in researching and providing information on granting opportunities and assisting in the preparation of appropriate materials for submission, but also in networking within the community and discovering creative avenues for collaboration. The CSP staff consults with organizations and individuals throughout the state. A library of resource materials and a database for customized information access are available to serve constituents. Research activities are on-going to identify as many funding sources outside the Utah Arts Council—local, regional, national and international—as possible. This service is a unique example of the Utah Arts Council’s commitment to preserving the arts in Utah.

For a by-county listing of Community/State Partnership Program services, see pages 29-39.



Friendship Basket by Navajo weaver Mary Holiday Black.

FOLK ARTS PROGRAM

Traditional crafts, music, dance and stories passed down through families, communities or within tribal, ethnic or occupational groups are among the many forms of folk art found in Utah today. These artistic skills, which reflect the values of earlier generations, are a vital component of community identity.

The role of the Folk Arts (FA) Program is to assist Utah's cultural communities in perpetuating their own artistic traditions and maintaining their unique identities. The FA Program assists by offering programs and activities that nurture and celebrate traditional artists and art forms while fostering public understanding and pride in our multifaceted cultural heritage.

The FA Program documents the traditional arts of Utah's cultural communities, promotes public understanding of these traditions through the production of events and educational products, and administers grants that encourage preservation of these skills for future generations.

SPECIFICALLY THE FOLK ARTS PROGRAM:

- ♦ identifies and documents artists and their work and protects the resulting photographs and recordings in the Utah State Folklife Archives.
- ♦ produces exhibits, audio-visual materials and publications.
- ♦ presents performances, demonstrations, workshops, lectures, radio shows and festivals.
- ♦ recognizes master traditional artists through the purchase of folk art for the State Arts Collection.
- ♦ encourages perpetuation of traditional skills through Apprenticeship Grants.
- ♦ assists communities in developing and sharing their arts through Ethnic Arts Grants.
- ♦ offers consultations and other forms of technical assistance to individuals and groups.

FISCAL YEAR 2002 PROGRAM HIGHLIGHTS

UTAH TRADITIONS 2002 CALENDAR

"Diverse-City of Salt Lake," the first of a series of annual calendars highlighting Utah's cultural communities and their artistic traditions, featured the surprising diversity of ethnicity, race and religion among traditional artists who call Salt Lake City home. The calendar included over 100 photographs of folk and ethnic performers, craftspeople and their artwork as well as twelve essays on local communities that ranged from indigenous native groups and immigrant communities of the nineteenth and twentieth centuries to Utah's most recent refugees. This calendar shows how the traditional arts provide a way for people to express their identity, share their heritage, and celebrate their differences and similarities. The calendar was distributed to featured artists, libraries, social studies teachers and the general public. A thousand copies were also distributed across the country as part of the 2002 Olympic Torch Run.

AUDIO ARCHIVE PROJECT

Since 1976 the Folk Arts Program staff has made recordings of Utah's traditional artists either in their

living rooms and workshops, talking about their lives and their traditional art, or in performance at home or on festival and concert stages. Taken as a whole, these recordings represent an unparalleled view of traditional art and life in Utah. FA staff made early recordings on reel-to-reel, then on audiocassette, and now on DAT or digital audio tape.

In fiscal year 2002, the FA Program received grant funds from the National Endowment for the Humanities to work towards stabilizing the over 1200 audio recordings in the Utah State Folklife Archive. With goals to both preserve and make these recordings more accessible, the FA Program used the grant funds to purchase equipment to transfer all of the recordings into a digital format on CDs. Now one copy can be stored for preservation purposes, a second can become a working copy for easy access, and the original materials can be safely stored without additional handling.

MONDAYS IN THE PARK CONCERTS

Coinciding with its return last year to the newly renovated Chase Home, the FA Program improved and expanded its Mondays in the Park Concert Series. In addition to a new color brochure and an updated web site, FA expanded the concert series from one month to two. This enabled FA to present eight free concerts throughout July and August featuring folk and ethnic artists from a variety of local communities. The season began with Hopi dancers and Navajo musicians and ended with cowboy music and poetry. Nearly 200 artists from another dozen local communities, Venezuelan to Tibetan, Greek to Japanese, shared their traditions with enthusiastic audiences from their own communities and their Salt Lake neighbors.

FOLK MASTERS AT THE STATE FAIR

On the first Saturday of the Utah State Fair in September of 2001, the FA Program presented its day-long folklife festival, Utah Folk Masters. Throughout the morning and afternoon ten master-apprentice pairs from around the state, all recipients of Apprenticeship Project Grants, demonstrated their traditional crafts for visitors. The evening ended with an exciting performance by the Utah Hispanic Dance Alliance. Fair visitors were treated to choreographed performances by 30 fine dancers presenting a repertoire of dance traditions from the various Central and South American countries of their origin. Approximately 7,000 visitors enjoyed the event.

THE LIVING TRADITIONS FESTIVAL

In May 2002, the FA Program presented Living Traditions: A Celebration of Salt Lake's Folk & Ethnic

Art in downtown Salt Lake City, now in its seventeenth year. Produced in conjunction with the Salt Lake City Arts Council, this free three-day event attracted over 40,000 visitors with continuous music and dance, crafts demonstrations and ethnic food presented by 600 artists from some 40 local ethnic communities. As always the festival provided an important fund-raising opportunity for the 20 ethnic organizations that sell traditional food to support their local art programs. More than 2,000 students attended a Friday morning edition of the festival sponsored by the Utah State Office of Education.

UINTAH BASIN SURVEY

Folklorist Jens Lund, a specialist in producing materials on local culture for visitors, spent two weeks in the Uintah Basin interviewing storytellers, performers, craftspeople and local historians from the area's Ute, ranching and mining communities. After sending copies of his interviews and photographs to the people he documented, the materials were accessioned into the Folk Arts archive for use in an upcoming audio tour highlighting the road from Heber City to Vernal. Partners in this project are the Northern Ute Tribe and the travel councils in Vernal and Duchesne.



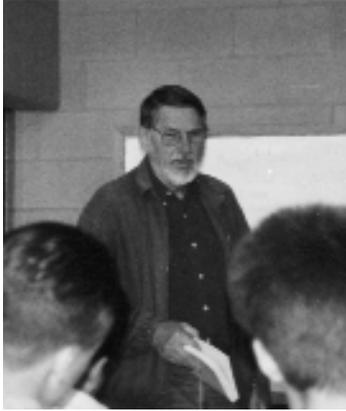
Larry Cesspooch, Northern Ute artist. Uintah Basin Project, 2002.
Photo by Jens Lund

GRANTS TO INDIVIDUALS AND ORGANIZATIONS

Apprenticeship Grants are designed to help traditional artists pass their skills along to the next generation. In fiscal year 2002, the FA Program awarded Apprenticeship Grants to ten master-apprentice pairs in art forms ranging from saddlemaking and Swedish weaving to old-time social dance music and East Indian sitar.

Ethnic Arts Grants are designed to assist ethnic organizations and individuals in perpetuating national and ethnic art forms. The FA Program awarded nine Ethnic Arts Grants in fiscal year 2002: to two Tongan organizations for an exhibit and for a festival; to Hispanic, Polynesian, Russian and Tahitian arts organizations to help purchase supplies and costumes; to the Japanese community for a bonzai workshop and the Scottish community for a kilt-making workshop; and to help produce a CD for a local Kurdish musician.

For a county-by-county listing of Folk Arts Program services, see pages 29-39.



Poet Robert Creeley reads to boys in the Utah Correctional Facility.

LITERATURE PROGRAM

The mission of the Literature Program of the Utah Arts Council is to assist and encourage Utah writers at all levels of accomplishment, in all literary genres. It is also our mission to help literary organizations identify and reach out to new audiences for literature, especially literature written by living Utah writers. The Literature Program works in partnership with the entire literary community: writers' organizations, libraries, publishers, schools, colleges and universities, booksellers, public and other media, and literature presenters of all kinds.

With the annual Utah Original Writing Competition as its cornerstone, the Literature Program serves Utah's creative writing community on many levels. Help may range from assisting an individual writer on how to find a writing group, to more general assistance, such as helping organizations find writing faculty for conferences or workshops. The Literature Program co-sponsors readings and workshops statewide and keeps extensive resource files on Utah writers, workshops, literary activities, and other matters important to the literary life of Utah.

UTAH ORIGINAL WRITING COMPETITION

This annual competition has won national recognition in the past. This year was the 44th edition of the contest. There is no entry fee, and the competition is open to all Utah residents. Each year a \$5,000 Publication Prize to assist an author in achieving publication is awarded to the best book-length manuscript from the preceding year. In fiscal year 2002, 271 Utah writers entered 390 manuscripts in the Original Writing Competition. The \$5,000 Publication Prize was awarded to the University of Nevada Press for publishing Michael Gill's prize-winning book of fiction, *Why I Lie*.

ASSISTANCE TO WRITERS

Council staff brings writers together with writing groups, develops networks among writers and helps writers arrange reading engagements and other writing related work.

ARTS EDUCATION

Literary artists may apply to join the AE Artist Roster from which schools and community groups around the state select artists for residencies. The state shares the cost of these residencies, which range from ten days to nine months in length.

WORKSHOPS FOR WRITERS

The Council provides assistance and helps make connections regionally and nationally for sponsors of writers conferences in the state.

LITERARY READING SERIES

Council staff provides assistance in selecting visiting writers to read for audiences throughout the state and in negotiating contracts with them.

TUMBLEWORDS REGIONAL PROGRAM

The Council, in partnership with the Western States Arts Federation (WESTAF), brings writers from Utah and other states in our region to our underserved communities. The program provides readings, residencies, and other outreach activities tailored to the needs of individual communities.

For a by-county listing of Literature Program services, see pages 29-39.



James E. Christensen, Retirement. Etching with Aquatint. Part of TEP exhibit, Out of Print

TRAVELING EXHIBITS PROGRAM

The Traveling Exhibits Program is a statewide outreach service providing schools, libraries, colleges, museums and community centers throughout the state with a variety of exhibits. The purpose of the program is to provide access to an array of visual arts, nurture the understanding of diverse art forms and cultures, and encourage cultural activities in local communities. Curated from various local and international collections, the exhibits include educational materials and press kits, as well as workshops and lectures upon request of the sponsoring institutions. Each exhibit includes 24 to 30 pieces of art and will stay at one location for three or four weeks. In fiscal year 2002, 22 exhibits traveled to 74 venues. The TEP is available to any nonprofit educational venue pending compliance with required preparation and security standards. This program is a vital element to the whole education of Utah residents of all ages and levels.

In fiscal year 2002, the Traveling Exhibits Program included the following exhibits:

American Association of University Women of Utah: Established in 1982 by the American Association of University Women of Utah, the AAUW Women Artists Exhibition was the first exhibit to celebrate women artists in the State of Utah.

American Society of Magazine Photographers: This exhibit featuring the ASMP's Utah Mountainwest Chapter represents the field of commercial, artistic, and editorial photography and the varied and interesting work of professional photographers.

The Art in Rock Art: The photographs in this exhibition have been selected from the initial field sessions of the Barrier Canyon Style (BCS) Project, the first study of BCS rock art as art. This exhibit features photographs by Craig Law and David Susec, who received support from the Utah Humanities Council to photo-document the Barrier Canyon rock art before any more are lost to vandalism and weathering.

Colorprint USA: This national printmaking exhibition is comprised of 29 prints from top printmakers in 29 states. The Traveling Exhibits Program has been fortunate to be loaned pieces for this show from the Brigham Young University Museum of Fine Art.

Colors of China: Creative expressions of a culture are most often depicted by children. These colorful works of art were created by Chinese children ages 6 - 12 from the Hepingli Primary School in Beijing.

Eighty Something: This Art Access/Very Special Arts of Utah exhibit shows recent works by five artists who lived or are living well into their eighties, including Lucille Cannon, William Lewis, Harry Taylor, Ted Wassmer, and Francis Zimbeaux.

Navajo Children Weaving the Future: This exhibit features hand-made rugs and blankets by Navajo children as young as four years old. Weaving traditions are traditionally passed down from mothers and grandmothers to daughters.

Out of Print: This exhibition of prints features 25 of Utah's leading artists, working collaboratively with master printers in the studios at Brigham Young University. The show highlights the diverse vision of Utah artists.

Pastoral Utah: This exhibition features pastoral scenes curated from the Utah State Fine Arts Collection.

Photo Print Society-Capturing the Light: This exhibit features a sampling of works by members of the Photographic Print Society, a group of Utah photographers who explore many different photo processes, from the black and white photograph to digital imagery.

Pixels and Illusions: Students at the University of Utah Art Department produced the images in this exhibit. Courses in digital art are an opportunity for exploration and discovery in the relatively new technology of non-film digital photography.

Professional Illustrators: This show features the work of former students of Glen Edwards, recently retired from Utah State University's art faculty. His students have become bookmakers and illustrators, and are among the finest artists working in all facets of the arts.

Religions of the World: This exhibition displays the illustrations and text from the book, *A World of Faith*. Peggy Fletcher Stack, religion writer for the Salt Lake Tribune, provided text for paintings by Kathleen Peterson, Utah artist and educator.

School Works: Using images and words, students, teachers, parents and administrators worked with the Children's Photographic Workshop examining the question, "does school work?" Through these images participants share their perceptions about what school is and what school could be.

Utah High School Art: This exhibit features 25 works selected from the Statewide High School Art Competition and exhibit sponsored annually by the Springville Museum of Art.

Utah Millennium Project: The Utah Millennium Project began with a charter to create an artistic visual

record of change in Utah through the end of the century. Eleven artists created 33 photographs that document people, places and things that were undergoing major change.

Utah Photojournalism: This exhibit features a sample of the best works of newspaper photographers throughout the State of Utah, shot between 1995-1996. This exhibition presents moments in Utah's history through the powerful medium of the still photograph.

Utah Statewide Annual: This exhibit of 25 images was curated from the Utah Statewide Annual Art Competition held in fiscal year 2002. This year's genres were mixed media and works on paper.

Utah Watercolor Society: Each year the Utah Watercolor Society sponsors a competition juried by nationally recognized watercolorists. From the show a selection of works are curated for the Utah Arts Council's Traveling Exhibits Program. The exhibit demonstrates the broad range of what is possible with this medium from traditional representational to the abstract.

Willow Stories: This exhibit, curated by the Utah Arts Council Folk Arts Program, features the work of ten of Utah's contemporary Navajo basket weavers. Their story baskets depict traditional beliefs, stories or legends.

Windows in Art: Artists participating in this multi-media invitational exhibit were asked to explore the concept of art as a window. The resulting exhibit shows a great variety of creativity and talent.

World of the Wild: This exhibit, sponsored by the Utah Hogle Zoo, features artworks of animals and the wild. The goal of this exhibit is to bring together the works of artists who are interested in displaying their view of the wild animals, plants, and places with which we share our world.

For a by-county listing of Traveling Exhibits Program services, see pages 29-39.



Barton Rubenstein. *Manna from the Sky*. Stainless steel, 12' x 7' x 7'. Installed at Logan's Bridgerland Applied Technology College.

UTAH PUBLIC ART PROGRAM

The 1985 Utah State Legislature passed a 1% for Art bill allocating public funds for works of art to be incorporated into new or newly renovated state buildings. The Utah Arts Council was charged with the management of this program in cooperation with the Division of Facilities Construction and Management.

The Utah Public Art Program places site-specific art in and around public spaces of State facilities to enhance these environments and help build healthy and beautiful communities in Utah. Site specific art placed by the Public Art Program and the selection committees can take

the form of architecturally incorporated elements, landscape design, glass, textile, painting and/or sculpture. The program also aids in building a quality public art collection for the citizens of Utah by accepting proposals for public art commissions from artists in Utah and all over the United States. The Utah State Legislature did not approve funding for any new public art projects for the 2001-2002 fiscal year. However, during fiscal year 2002, \$86,000 was spent on commissions approved prior to the funding stop and \$6,500 on maintenance of Utah's public art collection.

For the year 2002, in addition to the maintenance issues for the collection, the Public Art Program coordinated new projects at the following locations:

- ♦ Cowles Mathematics Building, University of Utah, Salt Lake City
- ♦ 8th District Court, Vernal
- ♦ Division of Services for the Deaf and Hard of Hearing Community Center, Taylorsville

Of the many worthy proposals from artists all over the United States and Utah, the selection committee for



Robert Sindorf. *The Circle Within*. Granite, 10' x 10' x 2'. Installed at Vernal's 8th District Court.

the community of Vernal and the 8th District Court could not decide between two proposals they felt were perfect. They only had the funding for one. Due to the perseverance and resourcefulness of the committee, additional funds were raised to commission a second artwork for the interior space as well as the exterior monumental sculpture at the façade of the new courts building.

Public Art Program staff assisted the 2002

Olympic Winter Games Cultural Olympiad in the coordination, installation, presentation and management of public artworks by the American sculptor Alan Houser and American glass artist Dale Chihuly. Projects were also coordinated displaying the Declaration of Independence in the Utah State Capitol Rotunda and a major exhibition about the Navajo Nation at the Olympic Museum in Laussane, Switzerland.

For a by-county listing of Public Art Program services, see pages 29-39.



Blanche Wilson. *Old School.*

VISUAL ARTS PROGRAM

The mission of the Visual Arts Program is to preserve and promote Utah's artistic heritage through the collection, preservation, documentation and exhibition of the State Fine Arts Collection; to foster and encourage excellence, recognition and opportunities for artists through a Statewide Annual Exhibition, Visual Artist Fellowships and Artist Resource Center; to promote communications with artists and organizations through increased dialogue and publication of a quarterly newsletter, and exhibitions of Utah artists' work in the Utah Arts Council's two galleries.

UTAH STATE FINE ARTS COLLECTION

The State Fine Arts Collection, begun in 1899, now consists of over 1200 works by Utah artists in all media. The artwork is on display at the State Capitol Building, the Governor's Mansion, the Glendinning Mansion (home offices of the Utah Arts Council), Department of Community and Economic Development offices, other state office buildings and in special exhibitions sponsored by museums in the state and region. Management of the State Collection is under the jurisdiction of the Utah Arts Council Visual Arts Program. The State continues to acquire artwork through purchases made upon the advice of the State Fine Art Permanent Collection Committee and by donations from patrons and artists of the State of Utah.

STATEWIDE ANNUAL EXHIBITIONS

Visual arts competitions and exhibitions have been a project of the state since 1899, providing juried exhibitions open to all Utah artists. Utah 2001: Mixed Media and Works on Paper was held at the Bountiful/Davis Art Center September 7 - October 5, 2001. Hundreds of artists submitted works to be juried for the exhibition. Guest jurors Christine Giles, Associate Curator of Art for the Palm Springs Desert Museum, and Bruce Guenther, Curator of Modern and Contemporary Art for the Portland Art Museum, selected six artists to receive the \$500 Juror's Awards: Marcee Blackerby, Salt Lake City; Martin Blundell, Bountiful; George Mark England, Alpine; Lou Ann

Heller, Salt Lake City; Layne Meacham, Salt Lake City; and Steven K. Sheffield, Salt Lake City. In addition, 22 works from the exhibition were selected to travel the state during fiscal year 2002 as part of the visual arts outreach Traveling Exhibits Program.

VISUAL ARTIST FELLOWSHIPS

The Council awards two \$5,000 visual artist fellowships annually through the Visual Arts Program. The purpose of this program is to aid practicing artists of exceptional talent and demonstrated ability in their process of aesthetic investigation and creation of original works of art. Fellowships are available for individual artists practicing crafts, painting, drawing, printmaking, photography, sculpture, artist bookmaking, and working in new genres, conceptual arts and video. Fellowship grants do not require matching funds. Applying artists must demonstrate professionalism and quality in their art through slides and documentation. Artists must be Utah residents not enrolled in a degree or certificate-granting program.

In February 2002 Townsend Wolfe, Director and Chief Curator of the Arkansas Art Center, selected Jean Arnold,



An exhibit featuring the 2002 Fellowship winners.

painting and drawing, Salt Lake City and David Delthony, furniture sculpture, Escalante, to receive the two fellowship awards. An exhibition of their artwork was held in the Rio Gallery September 16 - November 1, 2002.

ARTIST RESOURCE CENTER

The Artist Resource Center (ARC) is designed to assist artists with professional development. This is a free library space to do research, attend workshops and meet with other artists. The ARC serves artists of all disciplines, dancers, musicians, writers, visual artists and media artists in their quest for marketing skills, specialized education, participation in local, regional, and national competitions, and researching funding sources and current activity in the arts industry. The ARC provides current periodicals and journals; a selection of books and resource materials; information on competitions and events; computers with Internet access; a dual-deck VCR; photocopier; and telephone with local access. Utah Arts Council staff members assist with information and the research process.

ArtOps is a Utah Arts Council quarterly listing of opportunities for artists in all disciplines. It is free to all Utah residents and is available on the Utah Arts Council web site or via print or email. *ArtOps* is compiled by the Utah Arts Council Visual Arts staff with assistance from the Artist Services Program.

GLENDINNING GALLERY & RIO GALLERY

The two galleries of the Utah Arts Council display artwork of Utah artists and collections of Utah patrons. The Glendinning Gallery is located in the main office of the Utah Arts Council. The Rio Gallery is in the south wing of the Rio Grande Depot, at 310 South Rio

Grande Street. In fiscal year 2002, over 2,500 people visited the exhibitions in the two galleries. The galleries hosted the following exhibits:

GLENDINNING GALLERY (FIVE EXHIBITS):

Castle Country Artists, Brent Haddock, photo intaglio; Cliff Bergera, watercolor; David Richey Johnsen and Thomas Elmo Williams, painting; and Karen Jobe Templeton, sculpture.

4 Angles: 4 Photographers, Kathleen Gardner, John Heath, Cynthia Heath, and Marguerite Roberts.

Three Printmakers: Martha Klein, Karl Pace, and Elizabeth DeWitte.

Watercolor Society 12" Exhibit.

Three Artists' Trip Reflections: Bevan Chipman, Dottie Miles, and Marian Dunn.

RIO GALLERY (EIGHT EXHIBITS):

Revolutionary Art From Yan'an

Clay Artists of Utah: Sculpture

Clay Artists of Utah, Teapots

Art Positive

Utah Designer Craftsmen

Recent Artist Grantees

Weber State University, BFA Exhibit

Highland High School Student Exhibit

For a by-county listing of Visual Arts Program services, see pages 29-39.



The Isaac Chase Home in Liberty Park,
home of the Utah Arts Council's Folk Arts Program
and the Chase Home Museum of Utah Folk Art.
Photo by Michael Moore.

UTAH ARTS COUNCIL FISCAL YEAR 2002 TOTAL BUDGET

EXPENDITURES

Grants Program*		1,370,928
Community Arts Outreach Programs		735,885
Individual Artist Services	28,763	
Arts Education	289,738	
Community/State Partnership	158,472	
Folk Arts	100,894	
Visual Arts	81,036	
Traveling Exhibits	9,756	
Literature	49,581	
Public Information	17,645	
Program Coordinators Salary/Travel		791,017
Administration		654,317
Legislative Pass-Through		165,000
Utah Festival Opera Company	50,000	
Utah Humanities Council	65,000	
Southwest Symphony	50,000	
	TOTAL EXPENDITURES	3,717,147

REVENUE

State Funds		3,001,683
Appropriated	2,836,683	
Legislative pass-through	165,000	
Federal Funds (National Endowment for the Arts)		534,400
Matching Funds/Dedicated Credits		138,806
Arts Education Program	42,436	
Community/State Partnership	60,200	
Folk Arts Program	29,295	
Traveling Exhibits Program	6,875	
Other Collections		42,258
Conference Fees	4,778	
Folk Arts Program Sales	4,780	
Miscellaneous Fees	2,500	
Utah Artist Endowment Fund Interest:		
Ethnic Arts	6,200	
Individual Artists	24,000	
	TOTAL REVENUE	3,717,147

* For a by-county listing of Grants Program expenditures, see pages 25-27.

2001 - 2002 GRANTS BY COUNTY

BOX ELDER COUNTY

Brigham City

Box Elder Symphonic Choir, Inc.	1,500
Brigham City Museum-Gallery	2,500
Heritage Community Theatre, Inc.	3,000
Lincoln Center Youth Symphony	1,500

Garland

Old Barn Community Theatre, Inc.	2,500
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CACHE COUNTY

Logan

Alliance for the Varied Arts	9,750
Cache Children's Choir	3,750
Cache Valley Civic Ballet	3,000
Cache Valley Health Care Foundation/Summerfest Art Faire	3,000
Capitol Arts Alliance	3,500
Chamber Music Society of Logan, Inc.	2,100
Musica Reservata of Utah, Inc.	4,700
Nora Eccles Harrison Museum of Art	27,000
Old Lyric Repertory Company	10,000
Unicorn Theater	2,500
Utah Festival Opera Company	45,000
Utah State University Department of Art/Visiting Artist Program	3,000
Utah State University/Petroglyph Magazine	2,000
Utah State University Summer Music Clinic	1,500

Nibley

Nibley Children's Theatre	500
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Wellsville

American West Heritage Foundation	3,400
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CARBON COUNTY

Price

Castle Valley Community Theatre	2,000
Coal Country Players	900
Gallery East/College of Eastern Utah	3,836

DAVIS COUNTY

Bountiful

Bountiful/Davis Art Center	10,500
League of Utah Writers	1,000

Clearfield

Clearfield City Corporation	1,000
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Farmington

Farmington Arts/Farmington City Corporation	1,600
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Kaysville

Junior Shakespeare Company	1,500
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Layton

Davis Arts & Humanities Council, Inc.	3,500
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Syracuse

Syracuse City Arts Council	1,500
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EMERY COUNTY

Huntington

Emery County Community Theatre	1,250
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GRAND COUNTY

Moab

Canyonlands Field Institute	3,000
Moab Arts Festival	1,000
Moab Music Festival, Inc.	6,200
Moab Repertory Theatre, Inc.	1,000

IRON COUNTY

Cedar City

American Folk Ballet	4,000
Braithwaite Fine Arts Gallery	8,000
Cedar City Art Committee	2,000
Cedar City Music Arts Association	4,000
Orchestra of Southern Utah	4,900
Southern Utah University/Art Department	1,500
Southern Utah University/Creative Writing Workshop ..	3,000
Southern Utah University/Reading Series	1,350
Southern Utah University/Summer Evening Concert Series	1,500
Southern Utah University/Tailwind Magazine	750
Utah Shakespearean Festival	69,500

MORGAN COUNTY

Morgan

Morgan Community Choir	500
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SALT LAKE COUNTY

Alta

Alta Community Enrichment	500
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Bluffdale

Bluffdale Arts Council	1,900
Odyssey Dance Theatre	4,500

Magna

Association of Utah Neighborhood Councils/Magna Area Council	1,000
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Murray

Mountain Jubilee Chorus	500
Murray Arts Advisory Board	6,000
Murray Concert Band	1,000
Murray Symphony Orchestra	1,500

Riverton

Riverton City Arts Council	2,000
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Salt Lake City

Art Access/VSA Arts of Utah	6,000
ARTS, Incorporated	2,250
Asian Association of Utah	4,000
Ballet Folklorico de las Americas	3,000
Ballet West	100,000
Brolly Arts	3,000
Centro Civico Mexicano	2,500
Chamber Music Society of Salt Lake City	3,000
Children's Dance Theatre	10,000
Children's Museum of Utah	3,500
Choral Arts Society of Utah	1,500
City Art	6,000
Contemporary Music Consortium	2,500
Dance Theatre Coalition	1,350
Eastern Arts International Dance Theatre	3,500
Faith Temple Pentecostal Church	2,000
Friendship Manor	350
Gina Bachauer International Piano Foundation	9,500
Golden Section, Inc.	3,000

Heart & Soul	3,000
Human Pursuits: The Western Humanities Concern	3,600
India Cultural Center	1,500
Madeleine Arts and Humanities Program	8,500
Mary Meigs Atwater Weavers Guild of Utah	1,500
National Tongan-American Society	2,000
NOVA Chamber Music Series	3,000
Opus Chamber Orchestra	2,500
Oratorio Society of Utah	1,350
Pioneer Craft House, Inc.	4,500
Pioneer Theatre Company	69,500
Plan-B Theater Company	2,250
Repertory Dance Theatre	60,000
Ririe-Woodbury Dance Company	60,000
Salt Lake Acting Company	18,000
Salt Lake Art Center	27,000
Salt Lake City Arts Council	16,000
Salt Lake Ethnic Arts	500
Salt Lake Men's Choir	2,500
Salt Lake Symphonic Choir	2,000
Salt Lake Symphony	3,500
StageRight Theater Company	1,500
Sundance Institute	7,000
Sundance Theatre Program	5,000
Trust Fund for the Utah Women Artists Exhibition	1,800
University of Utah/Graduate School of Architecture	2,500
University of Utah Creative Writing Program/Guest Writers Series	2,000
University of Utah/Quarterly West Magazine	5,000
University of Utah/Western Humanities Review Magazine	4,000
Utah Arts Festival	21,000
Utah Classical Guitar Society	1,000
Utah District Metropolitan Opera Auditions	1,000
Utah Film & Video Center	18,000
Utah Museum of Fine Arts	38,000
Utah Opera	81,500
Utah State Poetry Society	1,000
Utah Symphony	156,500
Utah Symphony Chorus	5,239
Utah Watercolor Society	2,650
Utah Youth Symphony Association	3,000
Utah's Hogle Zoo	1,350
Viva Voce!	1,000
Wasatch Community Symphony	1,080
Westminster College/Ellipsis Magazine	1,800
Writers at Work	*11,120
Young Artists Chamber Players	1,350
Sandy	
All-City Children's Orchestra	900
Salt Lake Children's Choir	2,500
Sandy Arts Guild	1,500
Utah Flute Association	1,000
Utah Hispanic Dance Alliance	2,000
Taylorsville	
Taylorsville Arts Council	1,000
West Jordan	
West Jordan Arts Council	1,500
West Valley City	
Hale Centre Theatre	1,500
West Valley City Division of Economic Development	2,000
Westfest, Inc.	630

SAN JUAN COUNTY

Bluff

Nizhoni Bridges, Inc.	2,500
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SANPETE COUNTY

Mt. Pleasant

North Sanpete School District	1,148
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SEVIER COUNTY

Richfield

Sevier County Cultural Council	2,000
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SUMMIT COUNTY

Park City

Adopt-A-Native Elder Program	2,250
Egyptian Theatre Company	4,500
Kimball Art Center	17,000
Park City Chamber Music Society	5,000
Park City International Jazz Foundation	1,000
Park City Summit County Arts Council	2,000
Summit Institute for the Arts and Humanities	9,000

TOOELE COUNTY

Tooele

Tooele County Arts Festival	2,000
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UTAH COUNTY

American Fork

American Fork Arts Council	2,700
American Fork Children's Choir	1,250
American Fork Symphony	2,500
American Fork Visual Art Board	1,000
American Fork Youth Theatre Board	500

Orem

Friends of the Orem Public Library/City of Orem	4,000
L&D Performing Arts Corporation	500
SCERA	3,000
Utah Baroque Ensemble	1,000
Utah County Art Board	500
Utah Regional Ballet	3,000
Wasatch Chorale	1,000

Pleasant Grove

Pleasant Grove Players	750
Pleasant Grove Youth Theatre	1,500

Provo

Provo Arts Council	4,000
Utah Valley Symphony	8,000
Utah Valley Youth Symphony Orchestra	1,500

Spanish Fork

Spanish Fork Area Theatre Productions	500
Spanish Fork Children's Theater	800

Springville

Springville Museum of Art	27,000
Springville World Folkfest	3,150
Villa Institute for the Performing Arts/Youtheatre Program	1,500

WASATCH COUNTY

Midway

Heber Valley Arts Council	2,000
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WASHINGTON COUNTY

Ivins

Tuacahn Center for the Arts2,500

Springdale

Dixie State College/O. C. Tanner Amphitheater Series .2,500

Zion Canyon Arts and Humanities Council4,000

St. George

Dixie State College/Celebrity Concert Series5,000

Dixie Art Alliance/Dixie State College2,250

Southern Utah Heritage Choir6,000

Southwest Symphony Orchestra & Chorale2,500

St. George Art Museum11,000

St. George Community Arts Division1,600

St. George Musical Theater2,500

WAYNE COUNTY

Torrey

Entrada Institute3,000

WEBER COUNTY

Ogden

American Guild of Organists/Ogden Chapter1,500

Eccles Community Art Center14,500

Ogden City Corporation/Department of Community Services

.....2,500

Ogden Nature Center1,125

Ogden Symphony Ballet Association9,000

Ogden Union Station Foundation2,000

Peery's Egyptian Theater1,500

Pygmalion Productions, Inc.1,000

Rough Draft Magazine/Friends of the Weber County Library

.....1,000

Treehouse Children's Museum5,000

Utah Musical Theatre10,000

Weber State University/Collett Art Gallery3,000

Weber State University Department of Visual Arts ...3,500

Weber State University/Weber Studies Magazine7,000

Roy

Roy Historical Museum450

TOTAL GRANTS\$1,370,928

**2001-02 ANNUAL REPORT
SUMMARY STATISTICS/GRANTS PROGRAM**

Number of applications:215

Number of awards:193

Total amount requested:\$2,398,279

Amount awarded and spent:\$1,372,228

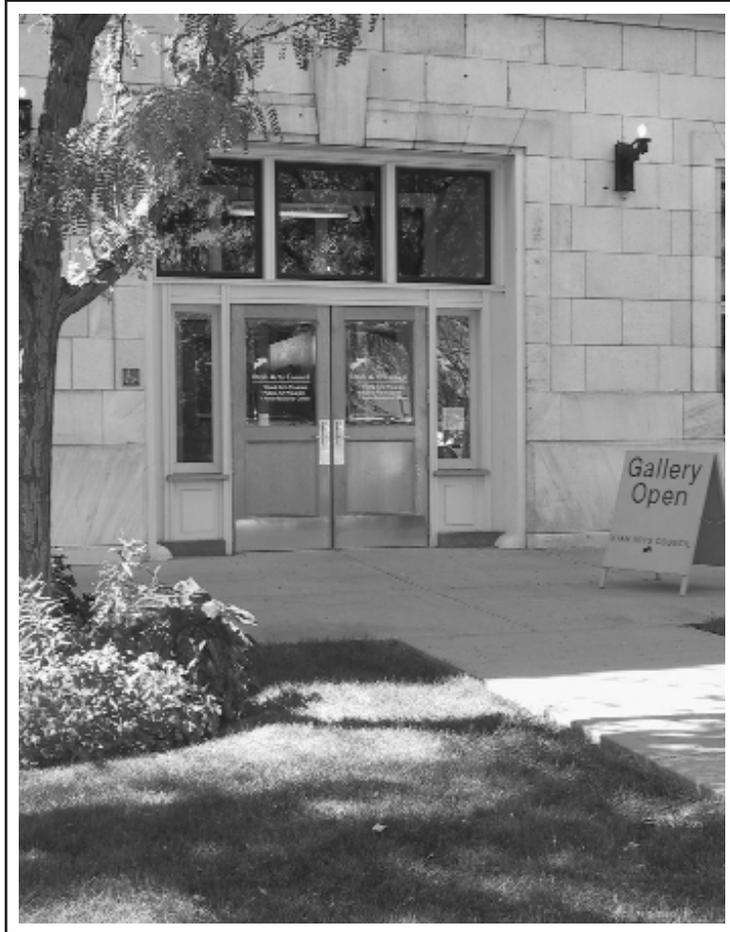
Percentage of applications funded:89.8%

Percentage of amount requested funded:57.2%

Total expenditures of funded projects:\$74,144,511

Percent of project expenditures
provided by UAC grants funds:1.85%

* Due to a change in project date, Writers at Work received two grants in fiscal year 2002.



*Entrance to the Utah Arts Council's offices and Rio Gallery
at the Rio Grande Depot*

FISCAL YEAR 2002
PROGRAM SERVICES BY COUNTY

LEGEND

AE	Arts Education Program
CSP	Community/State Partnership Program
FOLK	Folk Arts Program
IAS	Artist Services Program
LIT	Literature Program
PIO	Public Information Office
TEP	Traveling Exhibits Program
UPA	Public Art Program
VA	Visual Arts Program

CITY	PROGRAM	SPONSOR	DESCRIPTION
BEAVER			
Beaver	AE	Beaver School District	Professional development support
Beaver	AE	Utah PTA Region 16	Technical assistance
			Program support
			Advocacy materials
BOX ELDER			
Bear River City	AE	Century Elementary	Artist in Residence Grant
Brigham City	AE	Box Elder School District	Professional development support
Brigham City	AE	Foothill Elementary	Action Research Grant
Brigham City	AE	Lake View Elementary	Artist in Residence Grant
Brigham City	CSP	Brigham City Chamber of Commerce	Utah Performing Arts Tour: New Orleans to New Age
Brigham City	CSP	Heritage Community Theatre	Pilot Program Professional Development training
Brigham City	FOLK	Rios Alex Pacheco	Apprenticeship Grant in Shoshone beadwork
Brigham City	TEP	Foothill Elementary	World of the Wild
Brigham City	UPA	1st Judicial District Court	Public Art commission & maintenance
Corinne	FOLK	Clay Nicholas	Apprenticeship Grant in saddlemaking
Corinne	FOLK	Boyd Udy	Apprenticeship Grant in saddlemaking
Garland	FOLK	Marchelle Anderson	Apprenticeship Grant in saddlemaking
			Demonstration at Folk Masters, Utah State Fair
Perry	AE	Perry Elementary	Artist in Residence Grant
Riverside	FOLK	Max Godfrey	Mondays in the Park performance
Snowville	FOLK	Jeff Freeze	Demonstration at Folk Masters, Utah State Fair
Tremonton	AE	North Park Elementary	Artist in Residence Grant
Tremonton	FOLK	Don Hansen	Apprenticeship Grant in saddlemaking
			Demonstration at Folk Masters, Utah State Fair
Willard	AE	Willard Elementary	Artist in Residence Grant
CACHE			
Logan	AE	Cache School District	Professional development support
Logan	AE	Logan School District	Professional development support
Logan	AE	Mount Logan Middle School	Entry Level Artist in Residence Grant
Logan	AE	Utah Art Education Association	Partnership Support
Logan	CSP	Cache Children's Choir	Pilot Program Professional Development training
Logan	CSP	Cache Valley Center for the Arts	Utah Performing Arts Tour: Ririe Woodbury Dance Company
			Pilot Program Professional Development training
Logan	CSP	Chamber Music Society of Logan	Utah Performing Arts Tour: Jacques Thibaud String Trio
Logan	CSP	Whittier Community Center	Utah Performing Arts Tour: Airfare
Logan	FOLK	Mountain West Center for Regional Studies	Presentation on arts administration
Logan	FOLK	Bear River Association of Governments	Presentation on marketing folk arts
Logan	TEP	Logan Public Library	Navajo Children Weaving the Future
			Religions of the World
Logan	UPA	Bridgerland Applied Technology Center	2 Public Art commissions & maintenance
Logan	UPA	USU Emma Eccles Jones Education Building	Public Art commission & maintenance
Logan	UPA	USU Old Main	Public Art commission & maintenance
Logan	UPA	USU Ross A. Smart Veterinary Facility	Public Art commission & maintenance
Logan	UPA	USU Science & Technology Library	Public Art commission & maintenance
Logan	UPA	USU Widtsoe Hall Science Building	Public Art commission & maintenance
North Logan	AE	Utah PTA Region 1	Technical assistance
			Program support
			Advocacy materials
North Logan	FOLK	Shashi Kalaskar	Apprenticeship Grant in East Indian sitar
North Logan	VA	Adrian Van Suchtelen	Statewide Annual TEP Award

Richmond	AE	Park Elementary	Artist in Residence Grant
Smithfield	AE	Sunrise Elementary	Artist in Residence Grant
Smithfield	VA	Roxanne Merrill	Statewide Annual TEP Award
Wellsville	CSP	American West Heritage Center	Utah Performing Arts Tour: Utah Hispanic Dance Alliance
CARBON			
Helper	IAS	Kathleen Royster	Artist Grant, craft
Price	AE	Carbon School District	Professional development support
Price	AE	Utah PTA Region 12	Technical assistance
			Program support
			Advocacy materials
Price	LIT	College of Eastern Utah Readers' Series	Reading Series support
Price	UPA	CEU Computer & Business Center	Public Art commission & maintenance
Price	UPA	CEU Student Services Building	Public Art commission & maintenance
Sunnyside	AE	Repertory Dance Theatre	Partnership support
DAGGETT			
Dutch John	AE	Flaming Gorge Elementary	Artist in Residence Grant
			Technical assistance
Manila	AE	Daggett School District	Professional Development Support
			Technical assistance
			Advocacy Materials
			Presentation
Manila	AE	Manila Elementary	Artist in Residence Grant
			Technical assistance
Manila	FOLK	Wesley Slauch	Interview with the artist
DAVIS			
Bountiful	AE	Viewmont High School	Artist in Residence Grant
Bountiful	FOLK	New Zealand-American Society	Mondays in the Park performance
Bountiful	LIT	Matthew L. Lalli	Writing Competition winner
Bountiful	UPA	Bennion Adult Deaf Rehabilitation	Public Art commission & maintenance
Bountiful	VA	Martin Blundell	Statewide Annual TEP Award
			Statewide Annual Juror's Award
Centerville	AE	Reading Elementary	Artist in Residence Grant
Centerville	AE	Utah PTA Region 3	Technical assistance
			Program support
Centerville	IAS	Daniel Arsenuault	Artist Grant, photography
Clearfield	AE	Wasatch Elementary	Entry Level Artist in Residence Grant
Clearfield	FOLK	Gail Fleming	Apprenticeship Grant in bobbin lace
Clearfield	FOLK	Ann Parry Gross	Apprenticeship Grant in Shoshone beadwork
Clinton	AE	Utah PTA Region 3	Technical assistance
			Program support
			Advocacy materials
Farmington	AE	Davis School District	Professional development support
Farmington	LIT	Sarah Bullock	Writing Competition winner
Farmington	TEP	Knowlton Elementary	Utah Photojournalism
Farmington	UPA	Davis County Courthouse	Public Art commission & maintenance
Hill Air Force Base	UPA	Hill Air Force Base	Public Art commission & maintenance
Kaysville	AE	Parent Education Resource Center PERC	Technical assistance
Kaysville	AE	Utah PTA Region 3	Technical assistance
			Program support
			Advocacy materials
Kaysville	FOLK	Brett King	Demonstration at Folk Masters, Utah State Fair
Kaysville	UPA	Davis Applied Technology Center Health Tech Bldg	Public Art commission & maintenance
Layton	AE	Layton High School	Artist in Residence Grant
Layton	CSP	Art of the Nonprofit	Grantwriting workshop
Layton	CSP	Davis Arts & Humanities Council	Utah Performing Arts Tour: Julie de Azevedo, Stephon
Harris			
			Quartet
			Pilot Program Professional Development training
			Scholarship to Sponsorship Seminar
Layton	FOLK	Thai Buddhist Temple	Video documentation of festival
Sunset	FOLK	Swedish Heritage Society	Video documentation of Lucia Julfest celebration
Syracuse	AE	Cook Elementary	Arts Fusion Grant
Syracuse	AE	Syracuse Junior High School	Arts Plan Implementation Grant
DUCHESNE			
Duchesne	AE	Duchesne School District	Professional development support
Neola	FOLK	Vincentia Sireech	Interview with the artist
Roosevelt	AE	East Elementary	Artist in Residence Grant
Roosevelt	AE	Utah Opera	Partnership support
Roosevelt	FOLK	Larry Cesspooch	Interview with the artist
Roosevelt	FOLK	Dennis Manning	Apprenticeship Grant in blacksmithing
Roosevelt	FOLK	Ellen Rawlings	Interview with the artist

Roosevelt	FOLK	Allen Roth	Interview about local resources
Roosevelt	UPA	Uintah Basin Applied Technology Center	Public Art commission & maintenance
Tabiona	AE	Tabiona Elementary	Entry Level Artist in Residence Grant
EMERY			
Cleveland	AE	Cleveland Elementary	Artist in Residence Grant
Ferron	AE	Springville Museum of Art	Partnership support
Huntington	AE	Emery School District	Professional development support
Huntington	CSP	Emery County Fair	Utah Performing Arts Tour: Blue Sage, Kate Macleod Band, Lee Fugal, Prairie Crooners
GARFIELD			
Escalante	AE	Utah PTA Region 17	Technical assistance Program support Advocacy materials
Escalante	VA	David Delthony	Fellowship Recipient 2002
GRAND			
Moab	AE	Canyonlands Arts Council	Technical assistance
Moab	AE	Grand County High School	Entry Level Artist in Residence Grant
Moab	AE	Grand School District	Professional development support
Moab	AE	Moab Music Festival	Technical assistance
Moab	AE	Red Rock Elementary	Entry Level Artist in Residence Grant
Moab	AE	Utah PTA Region 18	Technical assistance Program support Advocacy materials
Moab	CSP		Art of the Nonprofit Grantwriting Workshop
Moab	CSP	Canyonlands Arts Council	Technical assistance: Board consultation
Moab	CSP	Moab Repertory Theatre	Pilot Program Professional training
Moab	PIO	Moab Music Festival	Governor's Award in the Arts (Arts Organization)
IRON			
Cedar City	AE	Cedar South Elementary	Entry Level Artist in Residence Grant
Cedar City	AE	Iron School District	Professional development support
Cedar City	AE	North Elementary	Artist in Residence Grant
Cedar City	AE	Utah PTA Region 16	Technical assistance Program support Advocacy materials
Cedar City	CSP	Southern Utah University	Board Conflict Management
Cedar City	CSP	Summer Evening Concert Series	Utah Performing Arts Tour: Alison Brown Quartet, Ririe-Woodbury Company, Stephon Harris Quartet
Cedar City	LIT	Southern Utah University Reading Series	Reading Series support
Cedar City	TEP	Southern Utah University	Utah Millennium Project
Cedar City	TEP	Enoch Elementary	Pixels & Illusions
Cedar City	UPA	SUU Academic Services	Public Art commission & maintenance
Cedar City	UPA	SUU Library	Public Art commission & maintenance
Cedar City	UPA	SUU Physical Education Building	Public Art commission & maintenance
Cedar City	UPA	SUU Science Center	Public Art commission & maintenance
Panguitch	AE	Garfield School District	Professional development support
Parowan	AE	Utah Opera	Partnership support
Parowan	IAS	Sue Cotter	Artist Grant, craft
JUAB			
Eureka	AE	Tintic School District	Professional development support
Nephi	AE	Juab School District	Professional development support
Nephi	AE	Utah PTA Region 15	Technical assistance Program support Advocacy materials
KANE			
Big Water	TEP	Big Water School	Pastoral Utah Pixels & Illusions
Kanab	AE	Kane School District	Professional development support
Kanab	CSP	Kanab Variety Arts Council	Utah Performing Arts Tour: Lee Fugal, Kelly Eisenhour, New Orleans to New Age
Kanab	LIT	Todd Macfarlane	Writing Competition winner
Orderville	AE	Utah PTA Region 17	Technical assistance Program support Advocacy materials
MILLARD			
Delta	AE	Millard School District	Professional development support
Delta	CSP	West Millard Cultural Council	Utah Performing Arts Tour: New Orleans to New Age, Julie de Azevedo, Margaret Crowell, Michael Robinson
Delta	TEP	Delta City Library	Utah High School Art Utah Photojournalism

Fillmore	AE	Springville Museum of Art	Partnership support
Fillmore	CSP	Fillmore Civic Arts Council	Utah Performing Arts Tour: Michael Robinson
MORGAN			
Morgan	AE	Children's Dance Theatre	Partnership support
Morgan	AE	Morgan School District	Professional development support
PIUTE			
Junction	AE	Piute School District	Professional development support
Junction	AE	Utah PTA Region 14	Technical assistance Program support Advocacy materials
RICH			
Laketown	AE	Repertory Dance Theatre	Partnership support
Laketown	TEP	North Rich Elementary	ASMP: UT Assoc. of Magazine Photographers World of the Wild
Randolph	AE	Rich School District	Professional development support
Randolph	AE	South Rich Elementary	Artist in Residence Grant
SALT LAKE			
Alta	TEP	Alta Community Enrichment	AAUW: University Women's Art Show
Draper	CSP	Draper Historical Theatre	Technical assistance: Strategic Planning Retreat
Holladay	PIO	Janet Q & Frederick Q Lawson	Governor's Award in the Arts (Patron)
Holladay	VA	Layne Meacham	Statewide Annual Juror's Award
Hunter	FOLK	Lan & Hao Doan Nguyen	Apprenticeship Grant in Vietnamese zither
Kearns	AE	South Kearns Elementary	Entry Level Artist in Residence Grant
Kearns	FOLK	Abada Capoeira	Mondays in the Park performance
Kearns	FOLK	Katherine & Darrell Poleviyaoma	Mondays in the Park performance
Kearns	FOLK	Karma & Sonom Sok-Choekore	Demonstration at Folk Masters, Utah State Fair
Magna	AE	Pleasant Green Elementary	Entry Level Artist in Residence Grant
Midvale	AE	Community Nursing Services	Community Arts Education Grant Technical assistance
Midvale	CSP	Midvale City Arts Council	Pilot Program Professional Development training
Midvale	TEP	Jordan Valley School	Willow Stories
Midvale	VA	Brady Allen	Statewide Annual TEP Award
Murray	AE	Grant Elementary	Entry Level Artist in Residence Grant
Murray	AE	Murray School District	Professional development support
Murray	AE	Utah PTA Region 19	Technical assistance Program support Advocacy materials
Murray	CSP	Murray Arts Advisory Board	Utah Performing Arts Tour: Golden Bough, Utah Hispanic Dance Alliance, Ririe-Woodbury Dance Company, New Orleans to New Age
Murray	FOLK	Utah Basque Dancers	Mondays in the Park performance
Murray	TEP	McMillan Elementary	Out of Print
Riverton	AE	Utah Opera	Partnership support
Riverton	CSP	Riverton City Arts Council	Pilot Program Professional Development Training
Riverton	FOLK	Earl Denet	Apprenticeship Grant in Hopi kachina carving Purchase of Hopi kachinas for the State Collection
Riverton	IAS	Earl Denet	Artist Grant, ethnic
Riverton	TEP	Rose Creek Elementary	Professional Illustrators
Riverton	VA	Bruce D Robertson	Statewide Annual TEP Award
Salt Lake City	AE	Art Access/VSA arts of Utah	Partnership support
Salt Lake City	AE	Bonneville Elementary	Artist in Residence Grant
Salt Lake City	AE	Children's Dance Theatre	Partnership support
Salt Lake City	AE	Crestview Elementary	Entry Level Artist in Residence Grant Technical assistance
Salt Lake City	AE	Eastwood Elementary	Entry Level Artist in Residence Grant
Salt Lake City	AE	Even Start Family Literacy Program	Entry Level Artist in Residence Grant
Salt Lake City	AE	Global Artways/Imagination Celebration	Community Arts Education Grant
Salt Lake City	AE	Granite School District	Professional development support
Salt Lake City	AE	High School Film Festival	Program Support
Salt Lake City	AE	Hispanic American Festival	Partnership support
Salt Lake City	AE	Horizonte Instruction & Training Center	Arts Education for Underserved Populations Grant
Salt Lake City	AE	Indian Hills Elementary	Entry Level Artist in Residence Grant Technical Support
Salt Lake City	AE	Meadowlark Elementary	Artist in Residence Grant
Salt Lake City	AE	Nibley Park Elementary	Artist in Residence Grant
Salt Lake City	AE	Primary Children's Residential Treatment	Community Arts Education Grant
Salt Lake City	AE	Repertory Dance Theatre	Partnership support
Salt Lake City	AE	Ririe-Woodbury Dance Company	Partnership support
Salt Lake City	AE	Rowland Hall - St Mark's Lower Campus	Artist in Residence Grant

Salt Lake City	AE	Salt Lake Arts Center	Community Arts Education Grant
Salt Lake City	AE	Salt Lake City School District	Professional development support
Salt Lake City	AE	Salt Lake Valley Detention Ctr	Technical assistance
Salt Lake City	AE	Spy Hop Productions	Community Arts Education Grant
Salt Lake City	AE	Sundance Children's Theatre	Partnership Support
Salt Lake City	AE	Twin Peaks Elementary	Action Research Grant
			Technical assistance
Salt Lake City	AE	University of Utah	Partnership Support
Salt Lake City	AE	Utah Calligraphic Artists	Community Arts Education Grant
Salt Lake City	AE	Utah Dance Education Org	Partnership Support
Salt Lake City	AE	Utah Flamenco	Technical assistance
			Program Support
Salt Lake City	AE	Utah Opera	Partnership support
Salt Lake City	AE	Utah PTA	Partnership support
Salt Lake City	AE	Utah PTA Region 4	Technical assistance
			Program support
			Advocacy materials
Salt Lake City	AE	Utah PTA Region 5	Technical assistance
			Program support
			Advocacy materials
Salt Lake City	AE	Utah State Office of Education	Partnership Support
Salt Lake City	AE	West High School	Arts Education for Underserved Populations Grant
Salt Lake City	AE	William Penn Elementary	Professional Development Support
			Technical Assistance
			Program Support
Salt Lake City	AE	Woodstock Elementary	Arts Plan Implementation Grant
Salt Lake City	CSP	Art of the Nonprofit	Grantwriting workshop
Salt Lake City	CSP	ASUU	Utah Performing Arts Tour: Stephon Harris Quartet
Salt Lake City	CSP	Chamber Music Society of SLC	Utah Performing Arts Tour: Jacques Thibaud
Salt Lake City	CSP	Salt Lake City Arts Council	Utah Performing Arts Tour: Alison Brown Quartet
Salt Lake City	CSP	Utah Arts Festival	Utah Performing Arts Tour: Ririe-Woodbury Dance Company
Salt Lake City	CSP	Westminster College	Utah Performing Arts Tour: Shanahy
Salt Lake City	FOLK	Anton Family Band	Mondays in the Park performance
Salt Lake City	FOLK	George Aposhian Jr	Apprenticeship Grant in Armenian rugmaking
Salt Lake City	FOLK	Kamal Bewer	Ethnic Arts Grant to produce original CD
Salt Lake City	FOLK	Anna Brown	Apprenticeship Grant in Swedish weaving
Salt Lake City	FOLK	Lindsay Ann Carroll	Apprenticeship Grant in Celtic weaving
Salt Lake City	FOLK	Chase Home Museum of Utah Folk Arts	Re-opened after a major renovation
			Everyday Art: An Exhibit from the State Collection
Salt Lake City	FOLK	Guillermo Colmenero	Interview with the artist
			Purchase of sculptures for the State Collection
Salt Lake City	FOLK	Melva H. Emrazian	Demonstration at Folk Masters, Utah State Fair
Salt Lake City	FOLK	Masami Hayashi	Demonstration at Folk Masters, Utah State Fair
Salt Lake City	FOLK	Horizonte Instruction & Training Center	Teacher in-service training on folk arts
Salt Lake City	FOLK	Judith Iwamoto	Apprenticeship Grant in Japanese origami
			Demonstration at Folk Masters, Utah State Fair
Salt Lake City	FOLK	Harry James	Mondays in the Park performance
Salt Lake City	FOLK	Japanese-American Citizens League	Ethnic Arts Grant for bonsai workshop
Salt Lake City	FOLK	Japanese Church Of Christ - Raijin Taiko	Mondays in the Park performance
Salt Lake City	FOLK	Kolo Bosnian Dancers	Apprenticeship Grant in Bosnia folk dance
			Mondays in the Park performance
Salt Lake City	FOLK	KRCL 90.9 FM	Five Artspeak radio broadcasts
Salt Lake City	FOLK	KUED	Provided recordings for diversity project
Salt Lake City	FOLK	Diane Moffat	Apprenticeship Grant in Armenian rugmaking
Salt Lake City	FOLK	Okinawa Ken Gin Kai	Mondays in the Park performance
Salt Lake City	FOLK	Dolores Perez	Demonstration at Folk Masters, Utah State Fair
Salt Lake City	FOLK	Rio Bravo Band	Mondays in the Park performance
Salt Lake City	FOLK	Salt Lake City Arts Council	Co-production of Living Traditions: A Celebration of Salt Lake's Folk & Ethnic Arts
Salt Lake City	FOLK	Anna Stovall	Ethnic Arts Grant for costume materials
Salt Lake City	FOLK	Elsie Tamani	Apprenticeship Grant in Tongan dance
Salt Lake City	FOLK	Tonga Old Boys Association	Ethnic Arts Grant for a storytelling and music festival
Salt Lake City	FOLK	Trinity Tongan Women Association	Ethnic Arts Grant for an exhibit
Salt Lake City	FOLK	University of Utah	Lectures on folk art and folklife archives
Salt Lake City	FOLK	Utah Museum of Natural History	Provided folk art for exhibit
Salt Lake City	FOLK	Utah State Capitol	Utah Folk: A Photographic Exhibit
			Refurbished exhibit on the beehive symbol

Salt Lake City	FOLK	Utah State Fairpark	Co-sponsorship of Utah Folk Masters, a day-long folklife festival featuring demonstrations, performances and an exhibit
Salt Lake City	FOLK	Utah State Office of Education	Presentation on folk arts and distribution of diversity calendars
Salt Lake City	FOLK	Utah Tibetan Association	Mondays in the Park performance
Salt Lake City	FOLK	Venezuela Cantando	Mondays in the Park performance
Salt Lake City	FOLK	Boyd York	Artist Endowment fundraiser performance
Salt Lake City	IAS	Amy Caron	Interview with the artist
Salt Lake City	IAS	James Charles	Artist Grant, dance
Salt Lake City	IAS	Dana Costello	Artist Grant, visual
Salt Lake City	IAS	Gerald Elias	Artist Grant, visual
Salt Lake City	IAS	Mark Gollagher	Artist Grant, music
Salt Lake City	IAS	Andrew Hoffmann	Artist Grant, theater
Salt Lake City	IAS	Lenka Konopasek	Artist Grant, literary
Salt Lake City	IAS	Nathan Meier	Artist Grant, visual
Salt Lake City	IAS	Tyler Mitchell	Artist Grant, media
Salt Lake City	IAS	Jim Moreno	Artist Grant, music
Salt Lake City	IAS	Lori Nelson	Artist Grant, dance
Salt Lake City	IAS	Nick Norton	Artist Grant, visual
Salt Lake City	IAS	Maryann Webster	Artist Grant, music
Salt Lake City	LIT	Lance Cole	Artist Grant, craft
Salt Lake City	LIT	Marina Harris	Literary consult
Salt Lake City	LIT	Dawn Houghton	Writing Competition winner
Salt Lake City	LIT	Terry Houlahan	Writing Competition winner
Salt Lake City	LIT	Susan Imhoff	Writing Competition winner
Salt Lake City	LIT	Kate Lahey	Writing Competition winner
Salt Lake City	LIT	Joel Long	Writing Competition winner
Salt Lake City	LIT	Lyn McCarter	Literary consult
Salt Lake City	LIT	Meredith Dane Picard	Writing Competition winner
Salt Lake City	LIT	Paul Rawlins	Writing Competition winner
Salt Lake City	LIT	Natasha Saje	Writing Competition winner
Salt Lake City	LIT	Susan Sample	Writing Competition winner
Salt Lake City	LIT	Nicole Stansbury	Writing Competition winner
Salt Lake City	PIO	Marilyn Holt	Governor's Award in the Arts (Arts Education)
Salt Lake City	PIO	Judge Memorial Catholic High School	Governor's Award in the Arts (Special Citation)
Salt Lake City	PIO	Jeronimo Lozano	Governor's Award in the Arts (Folk Artist)
Salt Lake City	TEP	Glendinning Gallery	Navajo Children Weaving the Future
Salt Lake City	TEP	Hawthorne Elementary	Navajo Children Weaving the Future
Salt Lake City	TEP	Highland High School	ASMP: UT Assoc. of Magazine Photographers
Salt Lake City	TEP	Newman Elementary	Pixels & Illusions
Salt Lake City	TEP	Nibley Park Elementary	Navajo Children Weaving the Future
Salt Lake City	TEP	Oakwood Elementary	Willow Stories
Salt Lake City	TEP	Reid School	World of the Wild
Salt Lake City	TEP	Wasatch Elementary	Utah High School Art
Salt Lake City	TEP	Woodstock Elementary	Colorprint USA
Salt Lake City	UPA	Division of Services for the Blind	Public Art commission & maintenance
Salt Lake City	UPA	Office of Workforce Services	Public Art commission & maintenance
Salt Lake City	UPA	Scott M. Matheson Courthouse	Public Art commission & maintenance
Salt Lake City	UPA	Salt Lake Community College Library	Public Art commission & maintenance
Salt Lake City	UPA	SLCC Lifetime Activities Center	Public Art commission & maintenance
Salt Lake City	UPA	SLCC High Technology Education Center	Public Art commission & maintenance
Salt Lake City	UPA	SLCC Science & Industry Building	Public Art commission & maintenance
Salt Lake City	UPA	State Office: Data Processing	Public Art commission & maintenance
Salt Lake City	UPA	University of Utah Cowles Mathematics Building	Public Art commission & maintenance
Salt Lake City	UPA	U of U Humanities Building	Public Art commission & maintenance
Salt Lake City	UPA	U of U Talmage Biology Building	Public Art commission & maintenance
Salt Lake City	UPA	U of U Skaggs Biology Building	Public Art commission & maintenance
Salt Lake City	UPA	Utah State Tax Commission	Public Art commission & maintenance
Salt Lake City	VA	Trent Alvey	Statewide Annual TEP Award
Salt Lake City	VA	Jean Arnold	Fellowship Recipient 2002
Salt Lake City	VA	Michael Berry	Statewide Annual TEP Award
Salt Lake City	VA	Marcee Blackerby	Statewide Annual Juror's Award
Salt Lake City	VA	Lou Ann Heller	Statewide Annual TEP Award
Salt Lake City	VA	Jason Jones	Statewide Annual Juror's Award
Salt Lake City	VA	Karl Pace	Statewide Annual TEP Award
Salt Lake City	VA	Shawn Rossiter	Statewide Annual TEP Award

Salt Lake City	VA	Steven K Sheffield	Statewide Annual TEP Award
			Statewide Annual Juror's Award
Sandy	AE	4 Youngsters	Community Arts Education Grant
Sandy	AE	Altara Elementary	Artist in Residence Grant
Sandy	AE	Brookwood Elementary	Artist in Residence Grant
Sandy	AE	Jordan School District	Professional development support
Sandy	AE	Silver Mesa Elementary	Artist in Residence Grant
Sandy	CSP	Utah Hispanic Dance Alliance	Pilot Program Professional Development training
Sandy	FOLK	Utah Hispanic Dance Alliance	Mondays in the Park performance
			Folk Masters, Utah State Fair performance
			Ethnic Arts Grant
Sandy	IAS	Kimberly Sorenson	Artist Grant, literary
Sandy	LIT	Kimberly Sorenson	Writing Competition winner
Sandy	TEP	Alta High School	Colorprint USA
			Utah 2002 Works on Paper
Sandy	TEP	Alta View Elementary	Windows in Art
Sandy	TEP	Granite Elementary	Professional Illustrators
Sandy	UPA	Sandy 3rd District Court	Public Art commission & maintenance
Sandy	VA	Summer Borla	Statewide Annual TEP Award
South Jordan	AE	Polynesia South Pacific, Inc.	Arts Education for Underserved Populations Grant
South Jordan	AE	Utah PTA Region 6	Technical assistance
			Program support
			Advocacy materials
South Jordan	FOLK	Elizabeth Peterson	Apprenticeship Grant in bobbin lace
			Demonstration at Folk Masters, Utah State Fair
South Jordan	LIT	Lisa Michele Church	Writing Competition winner
South Jordan	TEP	Bingham High School	Utah Millennium Project
Taylorsville	CSP	Taylorsville Arts Council	Utah Performing Arts Tour: Lee Fugal
Taylorsville	FOLK	Clan Donald Heritage, Inc	Ethnic Arts Grant for kilt workshop
Taylorsville	FOLK	Polynesian Pearls	Ethnic Arts Grant for costume materials
Taylorsville	UPA	Community Center for the Deaf & Hard of Hearing	Public Art commission & maintenance
Taylorsville	UPA	Office of Workforce Services	Public Art commission & maintenance
West Jordan	AE	Utah PTA Region 6	Technical assistance
			Program support
			Advocacy materials
West Jordan	AE	West Jordan High School	Entry Level Artist in Residence Grant
West Jordan	FOLK	Peni Malohifo'ou	Apprenticeship Grant in Tongan dance
West Jordan	FOLK	Frances Martinez Dee	Demonstration at Folk Masters, Utah State Fair
West Jordan	FOLK	Ine Takenaka	Apprenticeship Grant in Japanese origami
			Demonstration at Folk Masters, Utah State Fair
West Jordan	TEP	Jim Bridger Elementary	Navajo Children Weaving the Future
West Valley City	AE	Jackling Elementary	Action Research Grant
West Valley City	AE	Philo T Farnsworth Elementary	Entry Level Artist in Residence Grant
West Valley City	AE	Utah PTA Region 5	Technical assistance
			Program support
			Advocacy materials
West Valley City	AE	West Valley Elementary	Entry Level Artist in Residence Grant
			Technical assistance
West Valley City	FOLK	Mark Schramm	Interview with the artist
			Purchase of metalwork for the State Collection
West Valley City	TEP	West Valley Elementary	Navajo Children Weaving the Future
West Valley City	UPA	Decker Lake	Public Art commission & maintenance
SAN JUAN			
Blanding	AE	San Juan School District	Professional development support
Blanding	CSP	Kigalia Arts Council	Utah Performing Arts Tour: Julie de Azevedo
Blanding	FOLK	Matthew Yellowman	Purchase of carvings for the State Collection
Blanding	UPA	College of Eastern Utah San Juan Technology Center	Public Art commission & maintenance
Bluff	AE	Bluff Elementary	Artist in Residence Grant
Bluff	AE	Nizhoni Bridges, Inc.	Community Arts Education Grant
Bluff	FOLK	Shirley Denetsose	Purchase of cradleboard for the State Collection
Bluff	LIT	Nizhoni Bridges, Inc.	Literary festival support
Mexican Hat	FOLK	Mary Holiday Black	Purchase of story basket for the State Collection
Mexican Hat	FOLK	Sally Black	Demonstration at Folk Masters, Utah State Fair
Mexican Hat	FOLK	Agnes Black Gray	Demonstration at Folk Masters, Utah State Fair
Monticello	CSP	Blue Mountain Entertainment	Utah Performing Arts Tour: Diana Walker Neve,
			Maurer/Peterson Duo, Utah Hispanic Dance
			Alliance, Prairie Crooners
Monument Valley	AE	Monument Valley High School	Arts Education for Underserved Populations
			Grant
SANPETE			
Ephraim	TEP	Central Utah Art Center	Colorprint USA

Ephraim	TEP	Ephraim Elementary	Utah Watercolor Society
Ephraim	TEP	Snow College	Colorprint USA
Ephraim	UPA	Snow College Career Center	Utah Watercolor Society
Ephraim	UPA	Snow College Humanities & Arts Building	Public Art commission & maintenance
Ephraim	UPA	Snow College Library	Public Art commission & maintenance
Ephraim	UPA	Snow College Noyes Administration Building	Public Art commission & maintenance
Fairview	AE	Utah PTA Region 13	Technical assistance
			Program support
			Advocacy materials
Gunnison	AE	Central Utah Correctional Facility	Artist in Residence Grant
			Technical assistance
Gunnison	FOLK	Mary Lois Madsen	Demonstration at Folk Masters, Utah State Fair
Manti	AE	South Sanpete School District	Professional development support
Manti	TEP	Manti Elementary	World of the Wild
Mayfield	CSP	Snow College Convocations	Utah Performing Arts Tour: Los Hermanos de los Andes
			Andes
Mayfield	FOLK	Margaret Amy	Demonstration at Folk Masters, Utah State Fair
Mount Pleasant	AE	North Sanpete High School	Professional development support
Mount Pleasant	AE	Ririe-Woodbury Dance Company	Partnership support
Mount Pleasant	CSP	Mt. Pleasant City	Utah Performing Arts Tour: Morning Star
Mount Pleasant	CSP	Wasatch Academy	Utah Performing Arts Tour: Morning Star
Spring City	AE	Spring City Elementary	Arts Plan Implementation Grant
Spring City	TEP	Spring City Elementary	Utah High School Art
Woodland Hills	IAS	Alex Bigney	Artist Grant, visual
SEVIER			
Richfield	AE	Sevier School District	Professional development support
Richfield	AE	Springville Museum of Art	Partnership support
Richfield	AE	Utah PTA Region 14	Technical assistance
			Program support
			Advocacy materials
Richfield	CSP	Sevier County Cultural Council	Utah Performing Arts Tour: Los Hermanos de los Andes, Lee Fugal, Blue Sage
Richfield	UPA	Snow College South	Public Art commission & maintenance
Santa Clara	AE	Utah Opera	Partnership support
SUMMIT			
Coalville	AE	North Summit School District	Professional development support
Kamas	AE	South Summit School District	Professional development support
Park City	AE	Crime Victims Assistance Conference	Program Support
Park City	AE	Park City School District	Professional development support
Park City	AE	Treasure Mountain Middle School	Technical assistance
Park City	AE	Volunteer Coordinators Conference	Technical assistance
Park City	FOLK	Anne Caroll Gilmour	Apprenticeship Grant in Celtic weaving
Park City	FOLK	Park City Miner's Day	Documentation of event
Park City	TEP	Jeremy Ranch Elementary	Religions of the World
TOOELE			
Tooele	AE	Tooele School District	Professional development sup
Tooele	AE	Utah PTA Region 7	Technical assistance
			Program support
			Advocacy materials
UINTAH			
Bonanza	FOLK	Earl White	Interview about local resources
Fort Duchesne	FOLK	Thomas Appah	Interview with the artist
Fort Duchesne	FOLK	Gloria Mtn. Lion	Interview with the artist
Fort Duchesne	FOLK	Clayton Sireech	Interview with the artists
			Purchase of buckskin dolls for the State Collection
Lapoint	FOLK	Dorothy Luck	Interview with the artist
Randlett	FOLK	Randlett Bear Dance	Documentation of the event
Vernal	AE	Uintah School District	Professional development support
Vernal	AE	Utah PTA Region 11	Technical assistance
			Program support
			Advocacy materials
Vernal	CSP	Uintah Arts Council	Utah Performing Arts Tour: Utah Ballet, Great Basin Street Band, Julie de Azevedo
Vernal	FOLK	Danny Anderson	Interview with the artist
Vernal	FOLK	Mary Beth Bennis-Smith	Interview about local resources
Vernal	FOLK	Sue Ann Bilbey	Interview about local resources
Vernal	FOLK	F. Allan Brewer	Interview with the artist
Vernal	FOLK	Doris & Troy Burton	Interview about local resources
Vernal	FOLK	Dawn & Richard Dejournette	Interview with the artists
Vernal	FOLK	Buzz Holmes	Interview about local resources

Vernal	FOLK	Saddle Sages Cowboy Poetry Club	Documentation of performance
Vernal	FOLK	Arden Stewart	Interview with the artist
Vernal	FOLK	Dan Stewart	Interview with the artist
Vernal	FOLK	Gerald Stewart	Interview with the artist
Vernal	FOLK	Mark Stewart	Interview with the artist
Vernal	FOLK	R.E. "Dick" Ufford	Interview with the artist
Vernal	FOLK	Jeff Warburton	Interview with the artist
Vernal	TEP	Uintah County Library	Colorprint USA
			Utah Watercolor Society
Vernal	UPA	Vernal District Court	Public Art commission & maintenance
Whiterocks	FOLK	Wayne Gardner	Interview with the artist
UTAH			
Alpine	VA	George Mark England	Statewide Annual TEP Award
			Statewide Annual Juror's Award
American Fork	AE	Alpine School District	Professional development support
Lehi	AE	Ririe-Woodbury Dance Company	Partnership support
Lindon	AE	Rocky Mountain Elementary	Technical assistance
Lindon	AE	Utah PTA Region 9	Technical assistance
			Program support
			Advocacy materials
Lindon	PIO	Grant Speed	Governor's Award in the Arts (Artist)
Mapleton	AE	Mapleton Elementary	Arts Fusion Grant
			Technical assistance
Mapleton	LIT	Laurel S. Brady	Writing Competition winner
Orem	AE	Foothill Elementary	Entry Level Artist in Residence Grant
Orem	AE	Utah Art Education Association	Partnership support
Orem	AE	UVSC Foundation - Friends of the Arts	Community Arts Education Grant
Orem	CSP	Utah Baroque Ensemble	Pilot Program Professional Development training
Orem	FOLK	Poerama Nui Halau	Ethnic Arts Grant for costume materials
Orem	TEP	Hillcrest Elementary	World of the Wild
Orem	TEP	Utah Valley State College	AAUW: University Women's Art Show
			Colorprint USA
			Utah 2002 Works on Paper
			Utah Watercolor Society
Orem	UPA	Utah Valley State College Administration Building	Public Art commission & maintenance
Orem	UPA	UVSC Education Facility	Public Art commission & maintenance
Orem	UPA	UVSC Library	Public Art commission & maintenance
Orem	UPA	UVSC Science Building	Public Art commission & maintenance
Payson	CSP	Peteetneet Academy and Cultural Arts	Pilot Program Professional Development training
Payson	TEP	Peteetneet Academy and Cultural Arts	Religions of the World
Pleasant Grove	AE	Mount Mahogany Elementary	Technical assistance
Pleasant Grove	CSP	Pleasant Grove Youth Theatre	Pilot Program Professional Development training
Provo	AE	Provo School District	Professional development support
Provo	AE	Utah Music Educators Association	Partnership Support
Provo	CSP	Brigham Young University	Utah Performing Arts Tour: Jacques Thibaud, Classical Greek Theatre
Provo	CSP	Provo Arts Council	Utah Performing Arts Tour: Alison Brown Quartet, Shanahy
Provo	FOLK	Maija Neilson	Apprenticeship Grant in Swedish weaving
Provo	LIT	Brigham Young University	Reading Series support
Provo	TEP	BYU Art Gallery	Pixels & Illusions
Provo	TEP	Grandview Elementary	Professional Illustrators
Provo	TEP	Provost Elementary	Pastoral Utah
Provo	TEP	Rock Canyon Elementary	Professional Illustrators
Provo	TEP	Timpview High School	Utah 2002 Works on Paper
			Utah Millennium Project
Provo	UPA	Utah State Hospital Cafeteria	Public Art commission & maintenance
Provo	UPA	USH Rampton Adult Services Building	Public Art commission & maintenance
Provo	VA	Gary Barton	Statewide Annual TEP Award
Provo	VA	Jennifer H Barton	Statewide Annual TEP Award
Provo	VA	Todd Chilton	Statewide Annual TEP Award
Provo	VA	Carleton Christy	Statewide Annual TEP Award
Provo	VA	Joseph Ostraff	Statewide Annual TEP Award
Salem	FOLK	Michael Keetch	Apprenticeship Grant in saddlemaking
Spanish Fork	AE	Canyon Elementary	Artist in Residence Grant
Spanish Fork	AE	Nebo School District	Artist in Residence Grant
			Professional development support
Spanish Fork	AE	Rees Elementary	Arts Fusion Grant
Spanish Fork	AE	Utah PTA Region 10	Technical assistance
			Program support
			Advocacy materials

Springville	AE	Springville High School	Technical assistance
Springville	AE	Springville Museum of Art	Partnership support
Springville	AE	Youth Corrections	Program Support
Springville	CSP	Springville Arts Commission	Pilot Program Professional Development training
Springville	LIT	John Bennion	Writing Competition winner
Springville	LIT	Lance Larsen	Writing Competition winner
Springville	LIT	Carol Williams	Writing Competition winner
WASATCH			
Heber City	AE	Children's Dance Theatre	Partnership support
Heber City	AE	Wasatch School District	Professional development support
Heber City	VA	Gloria Montgomery	Statewide Annual TEP Award
Midway	AE	Utah PTA Region 8	Technical assistance
			Program support
			Advocacy materials
WASHINGTON			
Hildale	FOLK	Carole J Barlow	Apprenticeship Grant in old-time dance music
Hildale	FOLK	Carl D Johnson	Apprenticeship Grant in old-time dance music
Springdale	CSP	Zion Canyon Arts & Humanities	Utah Performing Arts Tour: Lightwood Duo
Springdale	TEP	Springdale Elementary	Religions of the World
St George	AE	Repertory Dance Theatre	Partnership support
St George	AE	Snow Canyon Middle School	Artist in Residence Grant
St George	AE	Utah Family Information/Resource Center	Entry Level Artist in Residence Grant
St George	AE	Utah PTA Region 20	Technical assistance
			Program support
			Advocacy materials
St George	AE	Washington School District	Professional development support
St George	CSP	Celebrity Concert Series	Utah Performing Arts Tour: Diana Walker Neve, Shanahy
St George	CSP	O. C. Tanner Amphitheater Series	Utah Performing Arts Tour: Los Hermanos de los Andes, Stephon Harris Quartet
St George	CSP	St George Community Arts Division	Technical assistance: Organizational Development
St George	TEP	Dixie College Art Department	The Art in Rock Art
			Utah 2002 Works on Paper
St George	TEP	Dixie College Library	Pixels & Illusions
			World of the Wild
St George	TEP	Dixie High School	Out of Print
			Utah High School Art
St George	TEP	Pine View Middle School	Utah Millennium Project
St George	TEP	Snow Canyon Middle School	Utah High School Art
			Windows in Art
			World of the Wild
St George	TEP	West Elementary	World of the Wild
St George	UPA	Dixie College President's Grove	Public Art commission & maintenance
St George	UPA	Dixie College Udvar Hazy Business Building	Public Art commission & maintenance
WAYNE			
Bicknell	AE	Utah PTA Region 14	Technical assistance
			Program support
			Advocacy materials
Bicknell	AE	Wayne School District	Professional development support
Hanksville	TEP	Hanksville Elementary	Navajo Children Weaving the Future
			School Works
WEBER			
Huntsville	FOLK	Glen Thompson	Apprenticeship Grant in saddlemaking
North Ogden	AE	Bates Elementary	Artist in Residence Grant
North Ogden	AE	Majestic Elementary	Artist in Residence
Ogden	AE	Archway Youth Service Center	Technical assistance
Ogden	AE	Egyptian Theatre Foundation	Entry Level Artist in Residence Grant
Ogden	AE	Green Acres Elementary	Entry Level Artist in Residence Grant
			Technical assistance
Ogden	AE	Lomond View Elementary	Entry Level Artist in Residence Grant
			Technical assistance
Ogden	AE	Ogden School District	Professional development support
Ogden	AE	St Joseph Catholic Elementary	Artist in Residence Grant
Ogden	AE	Treehouse Children's Museum	Community Arts Education Grant
Ogden	AE	Utah PTA Region 2	Technical assistance
			Program support
			Advocacy materials
Ogden	AE	Washington Terrace Elementary	Artist in Residence Grant
Ogden	AE	Weber School District	Professional development support

Ogden	CSP	Peery's Egyptian Theater	Utah Performing Arts Tour: Alison Brown Quartet Pilot Program Professional Development training
			Technical Assistance: Board retreat
Ogden	CSP	Weber State University	Utah Performing Arts Tour: Classical Greek Theatre
Ogden	FOLK	Santos & Luzmilla Arrambide	Mondays in the Park performance
Ogden	IAS	Steve Stones	Artist Grant, visual
Ogden	TEP	Lomond View Elementary	The Art in Rock Art
Ogden	TEP	Municipal Elementary	Colors of China
Ogden	TEP	Weber County Library	ASMP: UT Assoc. of Magazine Photographers 80 Something Pixels & Illusions Professional Illustrators Utah Millennium Project Windows in Art
Ogden	UPA	Ogden Courts Building	Public Art commission & maintenance
Ogden	UPA	Ogden Juvenile Court	Public Art commission & maintenance
Ogden	UPA	Ogden School for the Deaf & Blind Phase I	Public Art commission & maintenance
Ogden	UPA	Ogden School for the Deaf & Blind Phase II	Public Art commission & maintenance
Ogden	UPA	Ogden Weber Technology College Business Building	Public Art commission & maintenance
Ogden	UPA	OWTC Manufacturing Technology Building	Public Art commission & maintenance
Ogden	UPA	Ogden Youth Corrections	Public Art commission & maintenance
Ogden	UPA	Weber State University Physical Education Building	Public Art commission & maintenance
Ogden	VA	Eddi Malloy	Statewide Annual TEP Award
Ogden	VA	Blanche Wilson	Statewide Annual TEP Award
Riverdale	FOLK	Ravee Mullins	Apprenticeship Grant in bobbin lace
Roy	AE	Midland Elementary	Artist in Residence Grant
West Haven	FOLK	Terry Taylor	Mondays in the Park performance

FISCAL YEAR 2002
BOARD, STAFF, &
ADVISORY PANEL
MEMBERS

Governor: Michael O. Leavitt
UAC Board Chair: John T. Nielsen
UAC Director: Bonnie H. Stephens

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Salt Lake City, Utah 84102-1177
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www.arts.utah.gov

The Utah Arts Council is a division of the Utah Department of Community and Economic Development. The Utah Arts Council receives funding from the Utah State Legislature and the National Endowment for the Arts.

BOARD OF DIRECTORS

The UAC Board of Directors is a policy-making board with 13 members, each appointed to four-year terms by the Governor with the advice and consent of the Senate. Nine Board members are working artists in the following areas: visual arts; architecture or design; literature; music; sculpture; crafts or folk arts; theatre; dance; and media arts. Four members are citizens knowledgeable in the arts.

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Margaret K. Brady
Kenneth W. Brewer
Fred C. Esplin
Jerald D. Holyoak
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Frank McEntire
Julia Moffitt
Robert S. Olpin
June D. Thorley

2002 UTAH ARTS COUNCIL STAFF

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Terrie Buhler Assistant Director

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Craig Miller Assistant Coordinator
George Schoemaker Assistant Coordinator

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Sherry Waddingham Grants & Endowments Manager

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VISUAL ARTS

Lila Abersold Coordinator
Kathleen Bourne Registrar
Laura Durham Assistant Coordinator

ADVISORY PANELS

The dozens of men and women who contribute their time as advisory panel members serve as the "voice from the field," providing first-hand information about constituent needs that might otherwise go unheard. Through their recommendations, they serve as the vital link between the Utah Arts Council Board of Directors and Utah communities, arts organizations and citizens.

In Fiscal Year 2001-02, 100 experts in music, dance, theatre, literature, folk arts, arts education, community arts development and visual arts from throughout the state reviewed grant applications, evaluated artist and residency applications for the Arts Education Program, reviewed applicants for Folk Art Apprenticeships and Artist Grants, and performed other critical duties.

When appropriate, panels recommend to the UAC Board of Directors priorities for Council programs, revisions of program guidelines, and development of new funding categories or pilot programs.



Utah Arts Council Board Room

The Utah Arts Council works to make the arts available to everyone, regardless of special needs or cultural differences, and encourages all who participate in our programs to do the same.

FISCAL YEAR 2001-2002

ADVISORY PANEL MEMBERS

ARTS EDUCATION

L. Scott Marsh, Chair	SLC	Janet Lowe	Moab
Kathy Apostolakes	Park City	Andrea Malouf	SLC
Mark Bake	Spanish Fork	Ellen Meloy	Bluff
Christopher J. Brown	Brigham City	Barry Scholl	SLC
Cyndy Cannell	Sandy	William Strong	Logan
Maria S. Farrington	SLC		
Carol Ann Goodson	SLC		
Susan Kenney	Provo		
Bunni Jo Miller	Centerville		
Carrie Pensis	Cedar City		
Chris Piner	Vernal		
Chris Roberts	Springville		
Cheryl Shiflett	Murray		

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Victoria P. Bourns	SLC
Kenneth J. Burton	SLC
Richard L. Davis	Sandy
Susan Durfee	Cedar City
Lynelle Gilmore Eckels	Roosevelt
Charlene Nelson	Layton
Kathleen Palmer	Syracuse

COMMUNITY OUTREACH

Jerald D. Holyoak, Chair	SLC
Meg Ferry	Corinne
Jerry Gardner	SLC
Wendi Hassan	Logan
Caril Jennings	Ogden
Tomoko Ogi Moses	SLC
Michael Plyler	Springdale
Linda Richmond	Bluff
Audrey H. Shumway	St George
Diana Major Spencer	Mayfield
Alice Waite	Cedar City

DANCE ARTS

L. Scott Marsh, Chair	SLC
Peter Christie	SLC
Stephen Koester	SLC
Rebecca Wright Phillips	Provo
Jessica R. Salazar	Sandy
Alfred Smith	North Logan
Wendy S. Turner	Cedar City

FOLK ARTS

Margaret K. Brady, Chair	SLC
William P. Afeaki	SLC
Steven Epperson	SLC
Karen Krieger	SLC
Travis Parashonts	Cedar City
Jill Terry Rudy	Provo
Jeannie B. Thomas	Logan
Janet Wilcox	Blanding

LITERARY ARTS

Kenneth W. Brewer, Chair	Logan
Lisa Bickmore	West Jordan
Fay Cope	Springdale
Greta deJong	SLC
Danielle Dubrasky	Cedar City
Lance Larsen	Provo

MULTI-DISCIPLINE

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Kevin Arrington	Richfield
Brian C. Crockett	SLC
David Dynak	SLC
Anne Clawson Hatch	Logan
Margurite Mansell	Sandy
Kazuo Matsubayashi	SLC
Renate B. Nebeker	SLC
Chittoor K. Ramachandran	SLC
Lisa Sewell	SLC
James L. Young	Price

MUSIC ARTS

June D. Thorley, Chair	Cedar City
Carl L. Ashby	Tremonton
Michael Ballam	Logan
Jiaming Chen	SLC
Gordon Childs	Orem
James W. Harrison	Cedar City
George Henry, Jr.	SLC
Vernon L. Hill	St George
Steve Roens	SLC
Ricardo D. Romero	SLC
Susan Salmon	Logan

THEATRE ARTS

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Kevin Doyle	Smithfield
Corey A. Ewan	Price
Brent Hanson	St George
Marilyn Holt	SLC
Nancy Melich	SLC
R. Scott Phillips	Cedar City
Marilyn Scharine	SLC
Sandra Shotwell	SLC
Janet L. Swenson	Orem

VISUAL ARTS

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Connie Borup	SLC
John D. Diamond	SLC
Justin Diggle	SLC
Todd Frye	Springville
Madelyn Garrett	SLC
Craig J. Law	Logan
Ruth Lubbers	SLC
Kathleen Royster	SLC
Jenny Dawn Stucki	St George
Karen Jobe Templeton	Helper